

knitter's

2013
K110

magazine

TOP
This

NOVEL knits
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Modern **CLASSICS**
IN **BOLD** COLORS

Pump up the **VOLUME**
WITH shrugs & shawls

NEWSWORTHY

TRICKS with I-cord, short rows, & Navajo ply

KnittingUniverse.com



I-cord



Internal I-cord by Susan Sarabasha

Some of you may know of a sewing technique/feature called a welt. You may have noticed it on Western-style shirts. Usually it is made by inserting piping or a contrast fabric in a seam to create a delineation between yoke and body.

My husband, Jim, has given me quite a few knitting books over the years, and those by Elizabeth Zimmermann are among my favorites. Before her books came into my life I was a dependent knitter. I followed each and every instruction as best I could—often using the yarn called for, in the same color. EZ liberated me. Over the years—with her unknowing encouragement—I struck out on my own,

designing hats, mittens, shawls, skirts, a sweater, cowls, socks, and other miscellany.

While working up *Verve*—a skirt in the last issue of *Knitter's*—I imagined a welt would be a nice delineation between the tiers. I wanted to do so without binding off and picking up stitches, but I couldn't figure out exactly how to accomplish the task.

And then... Boing! I-cord was the answer! So I searched through EZ's books and then on the Internet to find I-cord cast-on, bind-off, cording, and edging, but alas, no I-cord that produced what I needed—one edge attached to the knitting, and one edge with live stitches.

I thought about this for a while and then placed the instructions for cast-on (adding stitches) and bind off (removing stitches) side by side. "Hmmm," I said to myself. "How can I do both at once but still maintain the same number of stitches?"

I worked each separately, noting how they are formed, then tried putting them together. After several false starts and ripped-out samples—all accompanied by exacting notes which were crossed out, erased, and replaced—I figured out how to make my very own Internal I-cord piping.

This 3-stitch welt travels horizontally across the fabric.



Wilcox designed by Cornelia Tuttle Hamilton.

POEMS ARE OFTEN DISTINGUISHED BY GREAT BEAUTY OF EXPRESSION.

YEAH, WE'D AGREE WITH THAT.

Wisdom Book 3: Poems Reflections is a wonderful collection of patterns using Wisdom Yarns Poems with designs by Cornelia Tuttle Hamilton.

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YARN

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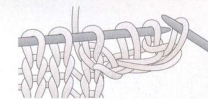
As you work and join one side of the existing stitches, you create new stitches along the opposite edge of the cord.



The new stitches become the base for additional knit fabric.



1 K1&b, k1, SSK, completed.



2 Slip 3 to left needle.

To work Internal I-cord Be careful to maintain even tension; do not work too loose or too tight.

At the beginning of a RS row, cable cast on 3 stitches for the I-cord. **All rows [Knit in front and back of first I-cord stitch (1 new stitch created), k1, SSK (last I-cord stitch with main stitch, above left); slip 3 back to left needle (above right)]** repeat across all stitches from left needle, then sl 3 to left needle, bind off 2. Begin the next row with an SSP to maintain the original stitch count.

The cord is worked twice in the shawl, with a little change that accommodates the shawl's edge stitches. It also works well in circular knits. The Verve skirt from *Knitter's* is a perfect example.

For a circular knit With waste yarn, cast on 3 stitches to the left needle. With main yarn, work Internal I-cord across all stitches. With an 8"-10" length of main yarn, remove waste yarn and graft last row of I-cord to cast-on stitches.

I-cord welt from *Knitter's Winter 2012* (KI09), page 66.



You have joined the I-cord into a circle and have the same number of stitches as before.

This little detail has many possibilities. I cannot wait to try other ideas!

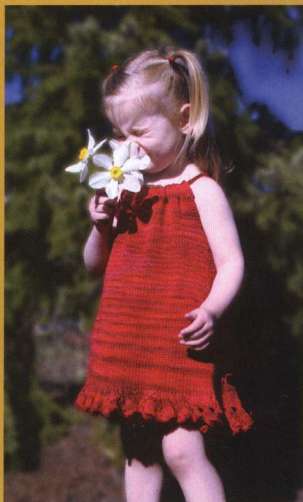
Lena Grow Me Dress

designed by Heidi Lantz-Trissel



Claudia
Hand Painted
Yarns

claudiaco.com



Luxury and volume combine in this generous triangle shawl with internal I-cord ridges, a center lace mesh panel, and eyelet pairs in stockinette. End it with a simple but effective lace edge, and you have a modern-day heirloom.

designed by
Susan Sarabasha

Heirloom gray

RIGHT TWIST (RT) Knit second stitch through back loop, then knit first stitch, drop both off the needle. See *Knitwise* page 44.

LEFT TWIST (LT) Knit second stitch, then knit first stitch, drop both off the needle. See *Knitwise* page 44.

3-ST EDGE

RS rows Sl 1, RT, work to last 3 stitches, LT, k1 tbl.

WS rows Sl 1, p2, work to last 3 stitches, p2, k1 tbl.

INTERNAL I-CORD ROW Remove 2nd and 3rd markers. With larger needle, 3-st edge, cable cast on 3 stitches to left needle, [kfb&b, k1, SSK, slip 3 stitches back to left needle] repeat to last marker, sl 3 to left needle, bind off 2, 3-st edge.

Section 1

With smaller needle, cast on 19. **Row 1** (RS) Sl 1, RT (3-st edge), place marker (pm), yo, [k1, yo] twice, pm, k9, pm, yo, [k1, yo] twice, pm, LT, k1 tbl (3-st edge)—25 stitches.

Even-numbered rows 2–18 (WS) Sl 1, p2 (3-st edge) purl to last 3 stitches, p2, k1 tbl (3-st edge).

Rows 3, 5 3-st edge, slip marker (sm), yo, k1, yo, knit to next marker, yo, sm, k9, sm, yo, knit to 1 before marker, yo, k1, yo, sm, 3-st edge—6 stitches increased.

Rows 7, 9, 11, 13, 15 (RS) 3-st edge, sm, yo, k1, yo, knit to marker, yo, sm, Chart 1, sm, yo, knit to 1 before marker, yo, k1, yo, sm, 3-st edge—6 stitches increased.

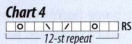
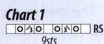
Continuing to maintain 3-st edge at beginning and end of every row through Section 4 of shawl, work between first and last markers as follows:

Row 17: Eyelet row (RS) [Yo, k1] twice, [Chart 2] to marker, yo, sm, Chart 1, sm, yo, [Chart 3] to 2 before marker [k1, yo] twice, sm—73 stitches.

Rows 19–50 Repeat Rows 7–18 twice, then work Rows 7–14 once more—169 stitches.

Row 51 (RS) Yo, p1, yo, purl to marker, yo, sm, P9, sm, yo, purl to 1 before marker, yo, p1, yo—175 stitches.

Row 52 (WS) Knit to last 3 stitches.



Stitch key
□ Knit on RS,
purl on WS

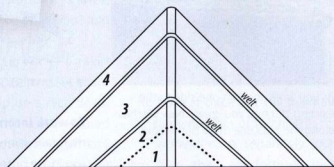
□ Yarn over (yo)

□ K2tog

□ SSK

□ K3tog

□ K3tog through
back loop
(k3tog tbl)



Row 21 Yo, knit to marker, yo, sm, Chart 1, sm, yo, knit to marker, yo—291 stitches.

Rows 22, 24 Purl to last stitch.

Row 23 Yo, purl to marker, yo, sm, Chart 1, sm, yo, purl to marker, yo—295 stitches.

Rows 25–48 Repeat Rows 1–24—343 stitches.
Rows 49–64 Work Rows 1–6 twice, then work Rows 1–4 once more—375 stitches.

I-cord welt: Row 65 (RS) Work Internal I-cord Row—376 stitches.

Row 66 (WS) With smaller needle, SSP, p179, pm, p9, pm, p180—375 stitches.

Section 4

Row 1 (RS) Yo, pm, knit to marker, pm, yo, sm, Chart 1, sm, yo, pm, knit to marker, pm, yo—379 stitches with 8 markers on needles.

Rows 2, 4, 6 (WS) Purl to last 3 stitches.

Row 3 Yo, k1, sm, [Chart 4] 15 times, sm, k1, yo, sm, Chart 1, sm, yo, k1, sm, [Chart 4] 15 times, sm, k1, yo—383 stitches.

Row 5 Yo, knit to marker, sm, [Chart 4] to marker, sm, knit to marker, yo, sm, Chart 1, sm, knit to marker, sm, [Chart 4] to marker, sm, knit to marker, yo—387 stitches.

Rows 7–26 Repeat Rows 5 and 6 ten more times—427 stitches.

Row 27 (RS) [Yo, p2tog] to 4th marker, sm [Yo p2tog], twice, yo, k1, yo [p2tog, yo] twice, sm, [p2tog, yo] to last 3 stitches—429 stitches.

Row 28 3-st edge; removing first and last 3 markers, purl to last 3 stitches, 3-st edge.

Row 29 3-st edge, sl 1, [RT, LT] 52 times, remove marker (rm), [RT, LT] twice, k3, rm, [RT, LT] 52 times, k1 tbl, 3-st edge. Bind off loosely.

Finishing

Block □

Row 53 [Yo, k1] twice, [yo, k2tog] to marker, yo, sm, [yo k2tog] twice, k1, [yo, k2tog] to 2 before last marker, [yo, k1] twice, yo—181 stitches.

Row 54 Knit to last 3 stitches.

Rows 55, 56 Purl to last 3 stitches.

Section 2

Rows 57–78 Repeat Rows 7–18 once, then work Rows 7–16 once more—247 stitches.

I-cord welt: Row 79 (RS) Work Internal I-cord Row—248 stitches.

Row 80 (WS) With smaller needle, SSP, p115, pm, p9, pm, p116—247 stitches.

Section 3

Row 1 (RS) Yo, knit to marker, yo, sm, Chart 1, sm, yo, knit to marker, yo—251 stitches.

Rows 2, 4, 6 (WS) Purl to last 3 stitches.

Row 3 Repeat Row 1—255 stitches.

Row 5 (RS) Yo, [Chart 2] to marker, yo, sm, Chart 1, sm, yo, [Chart 3] to marker, yo—259 stitches.

Rows 7–16 Repeat Rows 1–6 once, then work Rows 1–4 once more—279 stitches.

Row 17 Repeat Row 1—283 stitches.

Row 18 (WS) Knit to second marker, purl to third marker, knit to last marker.

Row 19 Yo, [k2tog] to marker, yo, sm, Chart 1, sm, yo, [k2tog tbl] to marker, yo—153 stitches.

Row 20 K1, [M1, k1] to 1 before marker, k1, sm, Chart 1, sm, k2, [M1, k1] to marker—287 stitches.

INTERMEDIATE



One size

A 74"

B 37"

10cm/4"



over stockinette sttich, using
smaller needles

1 2 3 4 5 6

Lace weight

1150 yds



3.75mm/US5, 60cm (24") long

4mm/US6, 60cm (24") long



&
stitch markers

NOTES

See *School*, page 80,
for abbreviations and
techniques.

Shawl begins at the center
back neck.

Slip stitches purlwise with
yarn at WS of work.

WINDY VALLEY MUSKOK
Pure Qiviut in color
Steely Grey



Miters are magical when worked in charcoal, black and white. Add cables for even more interest. This poncho offers plenty of possibilities for wearing.

designed by
Jane Slicer-Smith

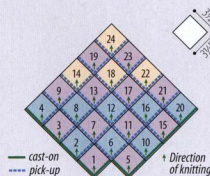
Mitered poncho

SK2P Slip 1 knitwise, k2tog, pass the slipped stitch over the k2tog.

DEC ROW (RS) Knit to 1 before marked stitch, SK2P, knit to end—2 stitches decreased.

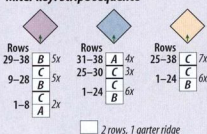
MITER PANEL

Notes 1 Miter begins with 39 stitches; mark center (20th) stitch. 2 After Row 38, do not cut yarn or fasten off unless so instructed.



1 Miter Panel: Work Miters 1–24 in order.

Miter key: Stripe sequence



INTERMEDIATE

One size

10cm/4"



over stockinette stitch

1 2 3 4 5 6

Light weight
A 1000 yds
B 450 yds
C 700 yds

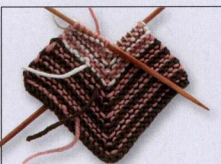
4mm/US6

NOTES

See *School*, page 80, for abbreviations and techniques.

Always pick up stitches with RS facing.

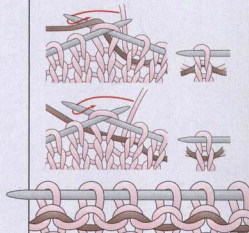
Use cable cast-on throughout.



TRAP TAILS

TO AVOID SEWING IN ENDS

The wrong side of the miter shows the ends from the color joins woven into the back of 5–7 stitches, as shown below. This secures the ends without knots, leaving a nice even edge from which to pick up the next miter.



1, 5 Row 1 With A, cast on 39. **Row 2 and all WS rows EXCEPT last WS row** Knit with color of previous row. **Row 3** With C, work Dec Row. **Row 5** With A, work Dec Row. **Rows 7–8** Repeat Rows 3–4. Cut A. **Row 9** With B, work Dec Row. **Rows 11–30** Repeat Rows 7–10 five more times—11 stitches; 7 C ridges. Cut C. Continue with B until 3 stitches remain. **Next row** (WS) SK2P.

2, 4, Row 1 Turn and slip stitch from last miter to right needle (turn & slip); with B, pick up and knit (PUK) 19 along left edge of last miter (PUK), cast on 19. **Row 2 and all WS rows EXCEPT Row 38** Knit with color of previous row. **Row 3** With C, work Dec Row. **Row 5** With B, work Dec Row. **Rows 7–22** Repeat Rows 3–6 four more times—19 stitches; 6 B ridges. Cut B. **Rows 23–30** Repeat Rows 3 and 4 four times—11 stitches. Cut C, continue with A until 3 stitches remain. **Next row** (WS) SK2P. **For Miter 4 only** Cut yarn and fasten off.

3 Row 1 Turn & slip; with A, PUK19 along left edge of last miter, cast on 19. Work as for Miter 1.

6, 8, 12, 16 Row 1 Turn & slip; with B, PUK19 along left edge of last miter AND PUK19 along right edge of adjoining miter. Work as for Miter 2.

7, 9, 11, 13, 17, 19, 21, 23 Row 1 Turn & slip; with A, PUK19 along left edge of last miter AND PUK19 along right edge of adjoining miter. Work as for Miter 1. **For Miters 9 and 19 only** Cut yarn and fasten off.

10, 20 Row 1 With B, cast on 19, PUK20 along right edge of adjoining miter. Work as for Miter 2.

15 Row 1 With A, cast on 19, PUK20 along right edge of adjoining miter. Work as for Miter 1.

14, 18, 22, 24 Row 1 Turn & slip; with B, PUK19 along left edge of last miter AND PUK19 along right edge of adjoining miter. **Row 2 and all WS rows EXCEPT last WS row** Knit with color of previous row. **Rows 3–22** Work as for Miter 2. Cut B. **RS rows 23–37** With C, work Dec Row—3 stitches remain after Row 37. **Row 38** (WS) SK2P. **For Miters 14 and 24 only** Cut yarn and fasten off.

(continues on page 34)

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Mitered poncho

(continued from page 32)

CORRUGATED GARTER

Row 1 (RS) Knit. Row 2 Knit.

Row 3 Purl. Row 4 Purl.

Left Panel

With A, cast on 20 for collar, with RS of Miter Panel facing PUK21 along edges of Miters 24, 19, 14, 9, and 4—125 stitches. **Begin Chart: Set-up row** (WS) [P21, pm, work Charts 1, 2, 1, pm] twice, p21, pm, k20—129 stitches. **Row 1** (RS) Work Corrugated Garter to marker, [work Basket Stitch to 1 before marker, p1, work Charts 1, 2, 1, p1] twice, work Basket Stitch to end. **Row 2** (WS) [P21, work Charts 1, 2, 1] twice, p21, work Corrugated Garter to end. Continue in patterns as established through Row 27 of chart.

Row 28 (WS) [K21, work Charts 1, 2, 1] twice, k21, work Corrugated Garter to end.

Row 29 (RS) Work Corrugated Garter to marker, [p21, work Charts 1, 2, 1] twice, p21. Continue in patterns as established through Row 54 of chart.

Rows 55–80 Repeat Rows 1–26.

Row 81 (RS) Mark first stitch of row (collar edge); work to end. Continue in patterns as established through Row 108 of chart. **Begin stepped edge: Row 109** (RS) Mark first stitch of row, work to last 20 stitches and place on hold; turn—109 stitches. Continue, maintaining purl garter stitch at end of RS and beginning of WS rows, through Row 133 of chart. **Row 134** (WS) P2, p2tog, p1, k2, k2tog, k3, p2, k2, k2tog, k2, p1, p2tog, p22, work to end—105 stitches. **Row 135** (RS) Mark first stitch of row, work to last 40 stitches and place on hold; turn—65 stitches. Continue in patterns as established through Row 161 of chart. **Row 162** (WS) P2, p2tog, p1, k2, k2tog, k3, p2, k2, k2tog, k2, p1, p2tog, p1, k10, k2tog, k9, work to end—60 stitches. Place stitches on hold.

Stitch key

□ Knit on RS,

purl on WS

■ Purl on RS,

knit on WS

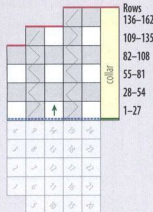
(M) M1

2/1 RPC Sl 1 to cn, hold to back, k2; p1 from cn

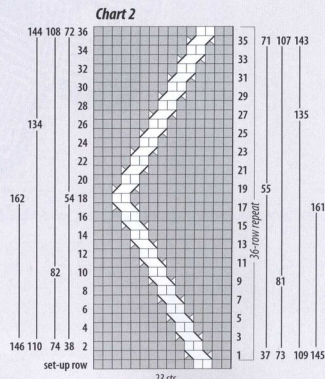
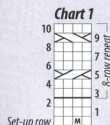
2/1 LPC Sl 2 to cn, hold to front, p1; k2 from cn

2/2 RC Sl 1 to cn, hold to back, k2; k2 from cn

2/2 LC Sl 2 to cn, hold to front, k2; k2 from cn



2 Work Left Panel.



BASKET STITCH

Odd Rows 1–27 (RS) Knit.
Even Rows 2–26 (WS) Purl.

Even Rows 28–54 (WS) Knit.
Odd Rows 29–53 (RS) Purl.

Right Panel

With A and RS of Miter Panel facing, PUK21 along edges of Miters 20, 21, 22, 23, and 24, AND PUK20 from cast-on edge of collar—125 stitches.

Begin Chart: Set-up row (WS) K20, pm, [p21, pm, work Charts 1, 3, 1, pm] twice, p21—129 stitches. **Row 1 (RS)** [Work Basket Stitch to 1 before marker, p1, work Charts 1, 3, 1, p1] twice, work Basket Stitch to marker, work Corrugated Garter to end. **Row 2 (WS)** Work Corrugated

Garter to marker, [p21, work Charts 1, 3, 1] twice, p21. Continue in patterns as established through Row 27 of chart. **Row 28 (WS)** Work Corrugated Garter to marker, [k21, Work Charts 1, 3, 1] twice, k21.

Row 29 (RS) [P21, work Charts 1, 3, 1] twice, p21, work Corrugated Garter to end. Continue in patterns as established through Row 54 of chart.

Rows 55–81 Repeat Rows 1–27.

Row 82 (WS) Bind off 20 (collar edge); work to end—109 stitches. Continue in patterns as established through Row 107 of chart.

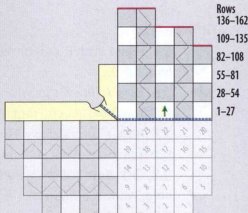
Begin stepped edge: Row 108 (WS) Work to last 20 stitches and place on hold, turn—89 stitches.

Continue, maintaining purl garter stitch at beginning of RS and end of WS rows, through Row 134 of chart.

Row 135 (RS) P1, k1, k2tog, k1, k2, k2tog, k2, p2, k2, k2tog, k3, k1, k2tog, k1—85 stitches. **Row 136 (WS)** Work to last 40 stitches and place on hold; turn—45 stitches.

Continue in patterns as established through Row 161 of chart.

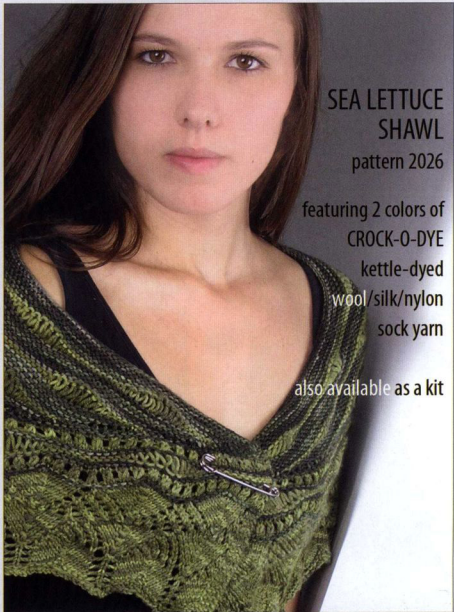
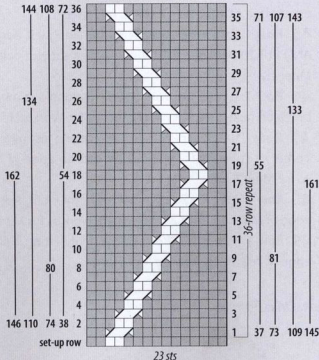
Row 162 (WS) K9, k2tog, k10, p1, p2tog, p1, k2, k2tog, k3, p2, k2, k2tog, k2, p1, p2tog, p2—40 stitches. Place stitches on hold.



3 Work Right Panel

(continues on page 36)

Chart 3



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Mitered poncho

(continued from page 35)

TRIM MITERS

-  **25 Row 1** With B, cast on 19, k20 collar stitches from hold. Work as for Miter 2.
-  **26 Row 1** Turn & slip; with A, PUK18 along left edge of last miter, k20 from hold at Left Front. Work as for Miter 1.
-  **27 Row 1** Turn & slip; with B, PUK18 along left edge of last miter, k20 from hold. Work as for Miter 14.
-  **28, 30 Row 1** With A, PUK19 along edge of Left Front, k20 from hold. Work as for Miter 1.
-  **29 Row 1** Turn & slip; with B, PUK18 along left edge of last miter, k20 from hold. Work as for Miter 4.
-  **31 Row 1** With B, cast on 19, PUK20 along first 27 rows of Left Front. Work as for Miter 18.
-  **32 Row 1** Turn & slip; with A, PUK18 along left edge of last miter AND PUK20 along next 27 rows of Left Front. Work as for Miter 1.
-  **33 Row 1** Turn & slip; with B, PUK18 along last miter AND PUK20 along next 27 rows of Left Front. Work as for Miter 2.
-  **34 Row 1** Turn & slip; with A, PUK18 along last miter AND PUK20 along next 27 rows of Left Front. Work as for Miter 1.
-  **35 Row 1** Turn & slip; with B, PUK18 along last miter AND PUK20 along cast-on edge of Miter 4. Work as for Miter 14.
-  **36, 38 Row 1** With A, k20 from hold at Right Front, PUK19 along edge of Right Front. Work as for Miter 9.
-  **37 Row 1** (RS) With B, k20 from hold at Right Front, PUK19 along last miter. Work same as Miter 4.
-  **39 Row 1** With B, PUK20 along last 27 rows of Left Front, cast on 19. Work as for Miter 14.
-  **40, 42 Row 1** With A, PUK20 from next 27 rows of Left Front AND PUK19 along last miter. Work as for Miter 9.
-  **41 Row 1** With B, PUK20 from next 27 rows of Left Front AND PUK19 along last miter. Work as for Miter 4.
-  **43 Row 1** With B, PUK20 from cast-on edge of Miter 20 AND PUK19 along last miter. Work as for Miter 14.
-  **44 Row 1** With A, cast on 19, PUK20 stitches between first 2 markers at edge of left collar. Work as for Miter 1.
-  **45 Row 1** Turn & slip; with B, PUK18 along left edge of last miter AND PUK20 between next 2 markers at edge of collar. Work as for Miter 18.
-  **46 Row 1** Turn & slip; with A, PUK18 along last miter AND PUK20 between next 2 markers at edge of collar. Work as for Miter 1.
-  **47 Row 1** Turn & slip; with B, PUK18 along last miter AND PUK1 at corner of collar AND PUK19 along cast-on edge of Miter 25. Work as for Miter 4.
-  **48 Row 1** With A, k20 from hold at Right Front, PUK19 along right edge of Miter 47. **Row 2** With A, knit. Work as for Miter 9.
-  **49 Row 1** With B, k20 from hold at Right Front, PUK19 along right edge of last miter. Work as for Miter 14.

— knit stitches from hold

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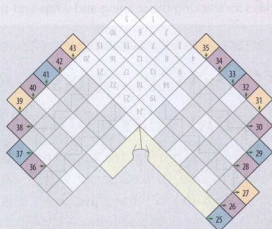
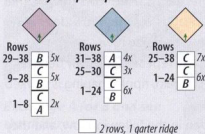
Finishing

Block piece, stretching collar so it is the same length as adjoining panels.

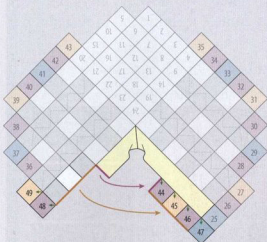
Work Mitters 44–47.

Sew cast-on edge of Miter 44 to bound-off edge of collar at Right Front (purple line on diagram 5, below). Sew edges of Mitters 44, 45, and 46 to Right Panel, matching miters to blocks of stockinette and reverse stockinette (orange line).
Work Mitters 48 and 49. □

Miter key: Stripe sequence



4 Work Trim Mitters 25–43.



5 Block. Work Trim Mitters 44–47. Sew as shown by arrows. Work Trim Mitters 48 and 49.

TOP K 110

This



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K110 TOP This issue
Volume 30/Number 1
On the cover:
Chevron stripes by Lily Chin
in Red Heart Luster Sheen
Page 44
Photo by Alexis Xenakis

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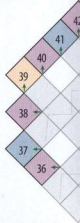
**KNITTER'S
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it's easy ... go for it!

24, 48, 58, 68



Short rows

Short rows & ripples by Rick Mondragon

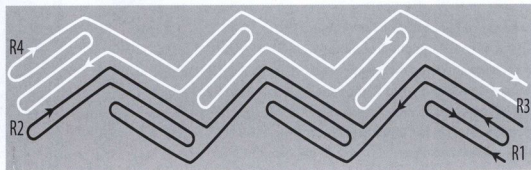
I love stripes! Especially when worked in bold contrast. In stockinette you simply change color at the beginning of rows and get horizontal stripes. Change them every few rows for thin stripes, at a slower pace for medium, or hardly ever for the widest stripes. Combine or mix frequencies for a blend of stripe widths within your fabric.

Not everyone loves stripes. Who hasn't heard (or thought) that horizontal stripes aren't flattering?

Not a problem—you can turn your work sideways for vertical stripes. Or stripes can become a completely different pattern with a single stitch manipulation. **Grids on the go**, page 46, adds slip stitches to 2-row stripes.

The ripple stitch on page 44 turns stripes into zigzag lines. Since the **Chevron top** is knit sideways, the unbalanced chevrons create vertical zigzags.

Why not take a ripple pattern and add short rows for **Zebra stripes**, page 42? With short rows, the ripples widen and narrow. They fit together, perfectly creating an optical illusion of light and dark colors. The diagonals give a feel of depth much like accordion pleats.



Let's understand what happens:

In the black stripes, the incline (first half of the ripple repeat) is three rows deep with a short-row pair. The decline (second half of the ripple repeat) is only one row deep—one short row. The ripple shaping is worked in the following wrong-side row.

The white stripe is the opposite: the incline (first half of the repeat) is one row deep, and the decline (second half of the repeat) is three rows deep. Again, ripple shaping is worked on the next row.

The rules are simple. The wraps and turns are not hidden in the following row, and they even make great markers for tracking the shaping and wrap-and-turn placement.

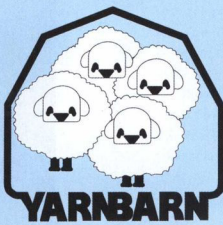


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SILK ELEGANCE...gossamer and wearable year round!

Silk is so lightweight to wear and is perfect for a spring or summer evening out, for air conditioning in the office, or for simply wanting to feel special when wearing it. Called "Springtime in Paris Cardigan", this gorgeous design by Therese Chynoweth is worked in pieces following a charted lace pattern and then assembled. The hand-painted yarn is Mah'arajah Silk, a 3-ply 100% silk from Himalaya Yarn. You will need 16" and 24" circulars in size 3, size D crochet hook for edging, and eight 3/8" buttons. Finished chest is 31.5" (35.5, 39.5, 44, 47.75, 51.75).

Yarn & Pattern: KK-YB-1771 \$76.65 (76.65, 76.65, 106.85, 106.85, 106.85) includes shipping.



Maharajah Silk



42 years in
business and still counting!



ripples

Try it! The visual effect is well worth the effort. And if you are comfortable knitting back and forth without turning your work, this becomes even easier.



Exchange A for B and see the difference.

The choice of borders adds another dimension to your knit.



Work return rows as knit stitches for garter ridges. Free download of Holiday Scarf available at KnittingUniverse.com/redzebra



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Zebra stripes



Combine short rows and ripple stitch for a wildly graphic play on black and white stripes.

designed by
Knitter's Design Team

POP [P, yo, p] in same stitch.

STRIPED PATTERN MULTIPLE OF 22 (24, 26, 28, 30) + 1

No need to hide wraps.

Row 1 (RS) With B, k1, [k10 (11, 12, 13, 14), W&T; p10 (11, 12, 13, 14), W&T; k22 (24, 26, 28, 30)] to end.

Row 2 (WS) P1, [p2tog, p8 (9, 10, 11, 12), POP, p8 (9, 10, 11, 12), SSP, p1] to end.

Row 3 With A, [k22 (24, 26, 28, 30), W&T; p10 (11, 12, 13, 14), W&T; k10 (11, 12, 13, 14)] to last stitch, k1.

Row 4 P1, [p2tog, p8 (9, 10, 11, 12), POP, p8 (9, 10, 11, 12), SSP, p1] to end.

Back

With A, cast on 133 (145, 157, 169, 181). Knit 2 rows. **Next row** (WS) P1, [p2tog, p8 (9, 10, 11, 12), POP, p8 (9, 10, 11, 12), SSP, p1] to end. Work last 3 rows once more. Change to B and work Rows 1–4 of Striped Pattern 14 (15, 15, 16, 16) times. Cut A. Shape armhole

Next row (RS) With B, bind off 11 (12, 13, 14, 15), k10 (11, 12, 13, 14), place marker (pm), work Row 1 to end. **Next row** (WS) Bind off 11 (12, 13, 14, 15) in purl, p9 (10, 11, 12, 13), SSP, pm, work to marker, p2tog, purl to end—109 (119, 129, 139, 149) stitches.

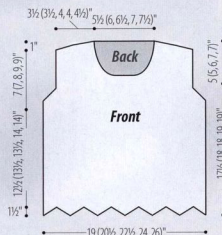
Next row With A, knit to marker, W&T; purl to last stitch, W&T; knit to marker, work Row 3 between markers, knit to end. **Next row** Purl to 2 stitches before marker, SSP, work Row 4 between markers, p2tog, purl to end—107 (117, 127, 137, 147) stitches.

Next row With B, knit to marker, work Row 1 between markers, knit to last stitch, W&T; purl to marker, W&T; knit to end. **Next row** Purl to 2 stitches before marker, SSP, work Row 2 between markers, p2tog, purl to end—105 (115, 125, 135, 145) stitches. Repeat last 4 rows until 1 stitch remains outside of markers on each side, removing markers on last row; end with a WS row—91 (99, 107, 115, 123) stitches.

Next row K2tog, [k10 (11, 12, 13, 14), W&T; p10 (11, 12, 13, 14), W&T; k22 (24, 26, 28, 30)] across, end last repeat 2 stitches before end, SSK—89 (97, 105, 113, 121) stitches. Work even until 22 (23, 24, 26, 26) Striped Pattern repeats have been completed. Work Rows 1 and 2.

Shape shoulders

With A, k12 (13, 14, 15, 16), [k10 (11, 12, 13, 14), W&T; p10 (11, 12, 13, 14), W&T; k16 (18, 19, 21, 22), W&T; p3 (4, 4, 5, 5), SSP, p1, p2tog, p3 (4, 4, 5, 5), W&T; k15 (17, 18, 20, 21)] 3 times, k10 (11, 12, 13, 14), W&T; p10 (11, 12, 13, 14), W&T; k11 (12, 13, 14, 15)—83 (91, 99, 107, 115) stitches. **Next row** Purl across, hiding wraps. Place stitches on hold.



Front

Work as for Back until 18 (19, 20, 20) Striped Pattern repeats have been completed. Work Row 1, marking center 21 (23, 25, 27, 29) stitches for neck.

Neck shaping

Work Row 2 to 3 stitches before neck, SSP, p1, place center stitches on hold; with second ball of yarn, p1, p2tog, work to end of row. Working both sides at the same time with separate balls of yarn, continue shaping armholes and neck, decreasing every WS row at neck edge until 23 (25, 27, 29, 31) stitches remain for shoulder. Work even until armhole measures same as Back to shoulder.

Shape shoulders

Left shoulder With A, k22 (24, 26, 28, 30), W&T; p10 (11, 12, 13, 14), W&T; k11 (12, 13, 14, 15), turn; p1, p2tog, p3 (4, 4, 5, 5), W&T; knit to end. Purl 1 row, hiding wraps. Place stitches on hold.

Right shoulder With A, k11 (12, 13, 14, 15), W&T; p10 (11, 12, 13, 14), W&T; k5 (6, 6, 7, 7), W&T; p3 (4, 4, 5, 5), SSP, p1, turn; knit to end. Purl 1 row, hiding wraps. Place stitches on hold.

Finishing

Block. Sew shoulder seams. Sew side seams.

Neckband With RS facing, circular needle, and A, pick up and knit (PUK) around neck edge at the following rates: 1 stitch in every bound-off stitch along horizontal edges and 3 stitches for every 4 rows along vertical edges. Place marker and join to work in the round. **Rounds 1 and 5** Purl.

Rounds 2–4, 6 and 7 Knit. **Round 8** Bind off in purl.

Armbands With RS facing, A, and starting at side seam, PUK around armhole. Work as for Neckband. ◊

INTERMEDIATE



STANDARD FIT

S (M, L, 1X, 2X)

A 38 (41, 45, 48, 52")

B 22 1/2 (23, 24, 26, 26")

10cm/4"



over stockinette stitch

1 2 3 4 5 6

Light weight

A and B 525 (575, 650, 750, 825) yds each



3.25mm/US3



3.25mm/US3, 40cm (16") long



stitch markers

NOTES

See School, page 80, for abbreviations and techniques.

Carry yarn not in use loosely up the side.

Small: UNIVERSAL YARN
Nazli Gelin Garden 3 in
colors 300-02 Cream (A)
and 300-25 Black (B)



Textured chevrons change color as they drip from the yoke into the body of this sleek top. The striped section is worked sideways; the yoke is picked up and worked to the shoulder.

designed by
Lily M. Chin

Chevron stripes

DEC 1

At beginning of RS rows K1, SSK.

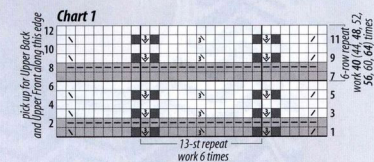
At end of RS rows K2tog, k1.

Lower Body

With CC, cast on 94. **Begin Chart 1** Work Rows 1–6 of Chart 1 once, then work Rows 7–12 40 (44, 48, 52, 56, 60, 64) times. Bind off with CC. Sew bound-off edge to cast-on edge.

Upper Back

With RS facing, along edge of Lower Body as indicated in Chart 1, mark off 18 (20, 22, 23, 25, 27, 28) CC stripes. With MC, pick up and knit (PUK) 1 in each of the 2 rows before first marked CC stripe; PUK1 in each CC stripe and 4 in each MC stripe to last marked CC stripe; PUK1 in last marked CC stripe and 1 in each of the 2 rows

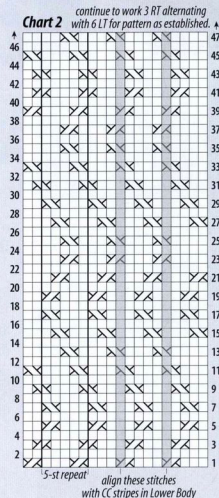


following last marked CC stripe—90 (100, 110, 115, 125, 135, 140) stitches. Purl 1 WS row.

Shape armhole

Begin Chart 2 Align Chart 2 pattern with stripes in Lower Body as indicated and AT SAME TIME, at beginning of next 2 rows, bind off 0 (0, 0, 0, 4, 7, 8). Dec 1 each side every RS row 0 (3, 7, 8, 8, 8, 8) times—90 (94, 96, 99, 101, 105, 108) stitches. Work even until armhole measures 7 (7½, 8, 8, 8½, 9), end with a WS row.

(continues on page 85)



Knit Wise

1/1 Right Twist (1/1RT)



1 Bring right needle in front of first stitch on left needle. Knit second stitch but do not remove it from left needle.

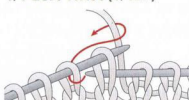


2 Knit first stitch.



3 Pull both stitches off left needle. Completed 1/1 RT: 1 stitch crosses over 1 stitch and to the right.

1/1 Left Twist (1/1LT)



1 Bring right needle behind first stitch on left needle, and to front between first and second stitches. Knit second stitch, but do not remove it from left needle.



2 Bring right needle to right and in front of first stitch and knit first stitch.



3 Pull both stitches off left needle. Completed 1/1 LT: 1 stitch crosses over 1 stitch and to the left.

Stitch key

- Knit on RS, purl on WS
- Purl on RS, knit on WS
- ⊗ 1/1 RT See Knit Wise
- ⊗ 1/1 LT See Knit Wise
- ⊗ K2tog
- ⊗ SSK
- ⊗ [K, yo, k] in same stitch (KOK)
- ⊗ Sl 1, k2tog, pss0 (SK2P)
- Stitches picked up in CC line
- Stitches do not exist in these areas of chart

Color key

- MC
- CC

INTERMEDIATE



XS (S, M, L, 1X, 2X, 3X)

A 33 (36, 39, 42½, 45½, 49, 52)″

B 20½ (21, 21½, 21½, 22, 22, 22½)″

10cm/4″



31

over Chart 1

10cm/4″



25

over Chart 2

1 2 3 4 5 6

Fine weight

MC 500 (575, 625, 675, 750, 800, 875) yds

CC 175 (200, 225, 250, 250, 275, 300) yds



3.75mm/US5, 60cm (24″) long

3.75mm/US5, 40cm (16″) long



&
stitch marker

NOTES

See *School*, page 80,
for abbreviations and
techniques.

The lower body is worked
sideways in one piece.
Stitches are picked up
along one edge for
the Upper Back and
Upper Front.

Small: **RED HEART** Luster
Sheen in colors 805
Natural (MC) and 002
Black (CC)



This Armani-inspired top makes the most of black and white with its simple silhouette and bold graphic grid pattern.

designed by
Jean Frost

Grids to go

BORDER PATTERN IN ROWS

Rows 1 and 3 (WS) Purl. **Rows 2 and 4** (RS) Knit. **Row 5: Turning ridge** (WS) Knit. **Rows 6 and 8** (RS) Knit. **Rows 7 and 9** (WS) Purl.

Chart



Stitch key

- ☐ Knit on RS, purl on WS
- ☐ Purl on RS, knit on WS
- ☒ Sl 1 purlwise with yarn at WS of work

BORDER PATTERN IN ROUNDS

Rounds 1–4 Knit.

Round 5: Turning ridge Purl.

Rounds 6–9 Knit.

Color key

- ☐ MC
- ☐ CC

DEC 1

At beginning of RS rows K1, k2tog.

At end of RS rows K1, SSK.

At beginning of WS rows K1, p2tog.

Back

With MC, cast on **110** (118, 126, 138, 150). Work Border pattern. Work Chart for **11** (11, 12, 13, 13), end with Row 4 of Chart.

Shape armholes

At beginning of next 2 rows, bind off **7** (10, 10, 12, 14). Dec 1 at beginning of next **13** (15, 14, 12, 15) rows—**83** (83, 92, 102, 107) stitches. Work even until armhole measures **7** (7, 8, 8, 9)", end with Row 4 of Chart. Place stitches on hold.

Front

Work as for Back until armhole measures **5** (5, 6, 6, 7)", end with Row 4 of Chart.

Shape front neck

Next row (RS) Work **23** (23, 24, 27, 30), join a second ball of yarn and bind off center **37** (37, 44, 48, 47), work to end. Working both sides at the same time with separate balls of yarn, Dec 1 at each neck edge every RS row 3 times—**20** (20, 21, 24, 27) stitches each side. Work even until armhole measures **9** (9, 10, 10, 11)", end with Row 3 of Chart.

Finishing

With RS together, join shoulders, using 3-needle bind-off as follows: Join **20** (20, 21, 24, 27) stitches of first shoulder; bind off back neck stitches until **20** (20, 21, 24, 27) stitches remain; join second shoulder.

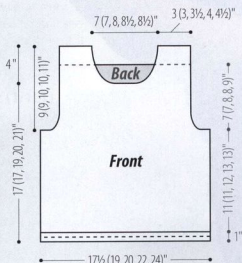
Neckband

With RS facing, circular needle, and MC, pick up and knit around neck edge at the following rates: 2 stitches for every 3 rows along vertical edges and 1 stitch for every bound-off stitch along horizontal edges. Place marker and join to work in the round. Work Border pattern. Bind off.

Armbands

Work as for Neckband.

Sew side seams. Fold borders to WS at turning ridge and sew in place. ◊



INTERMEDIATE



S (M, L, 1X, 2X)

A 35 (38, 40, 44, 48)"

B 19 1/2 (19 1/2, 21 1/2, 22 1/2, 23 1/2)"

10cm/4"



over Chart

1 2 3 4 5 6

Light weight

MC 425 (475, 575, 650, 725) yds

CC 250 (275, 325, 350, 400) yds



3.5mm/US4



3.5mm/US4, 40cm (16") long



stitch marker

NOTES

See School, page 80, for abbreviations and techniques.

The first and last stitches of each row are worked in garter throughout as edge stitches.

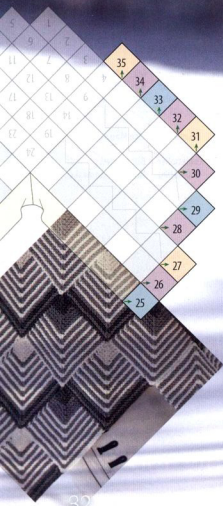
Slip stitches purlwise with yarn at WS of work.

Small: CASCADE YARNS Venezia Sport in colors 120 Paint it Black (MC) and 101 White Heaven (CC)





57



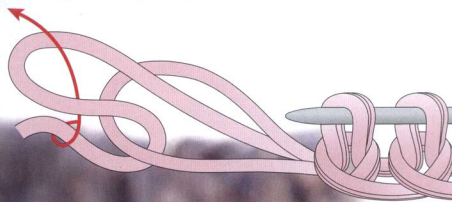
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58



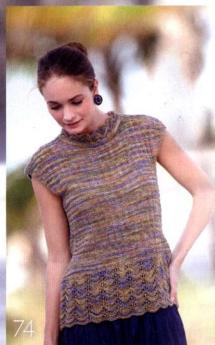
72



24

"I do
one thing
in this world
really well,
I knit."

—Remembering Evie Rosen
June 13, 1926–November 21, 2012
Page 10



74



76



Shifting
stripes



Combine 2 yarns for a light and airy knit. The fine kid mohair softens the palette while adding a frothy lightness to the fabric in this kimono, while the merino/bamboo strand adds a color spark.

designed by
Wilhelmine Peers

INC 1

At beginning of RS rows K1, M1.

At end of RS rows M1, K1.

TUCK STITCH OVER A MULTIPLE OF 6

Rows 1, 3, and 5 (RS) Knit. **Row 2 and all WS rows** Purl. **Row 7 K2, [knit into next stitch 4 rows below, k5]** to last 4 stitches, knit into next stitch 4 rows below, k3. **Rows 9, 11, and 13** Knit. **Row 15 [K5, knit into next stitch 4 rows below]** to last 6 stitches, k6. **Row 16** Purl.

CONDO STITCH

Row 1 and all RS rows With 6mm/US10 needle, knit. **Rows 2, 4, and 6** With 9mm/US13 needle, purl. **Rows 8, 10, 12, 14, and 16** With 6mm/US10 needle, purl.

K3, P1 RIB OVER A MULTIPLE OF 4 + 1

RS rows P1, [k3, p1] to end.

WS rows [k1, p3] to last stitch, p1.

Panel 1

With 6mm/US10 needles, 1 strand MC and 1 strand A held together, and using a temporary cast-on, cast on 54. Work in stockinette stitch and AT SAME TIME, when piece measures 2", begin randomly changing second strand of yarn, always keeping first strand as MC. When piece measures 24", work in Tuck Stitch for 9". Continue in stockinette stitch, randomly changing second strand, until piece measures 40", end with a WS row. Place stitches on hold.

Panel 2

With 6mm/US10 needles, 1 strand MC and 1 strand D held together, and using a temporary cast-on, cast on 54. Work 2 rows in stockinette stitch. Cut D and join E. Work Rows 1–16 in Condo Stitch. Continue in Condo Stitch until piece measures 12", randomly changing second strand of yarn. Work in Tuck Stitch for 6", then work in stockinette stitch until piece measures 40", end with a WS row. Place all stitches on hold.

Panel 3

With 6mm/US10 needles, 1 strand MC and 1 strand C held together, and using a temporary cast-on, cast on 10. Work in stockinette stitch, randomly changing second strand of yarn, and AT SAME TIME, shape edge as follows: **[Work 3 rows even, Inc 1 at beginning of next RS row, work 1 row even, Inc 1 at beginning of next RS row]** 22 times—54 stitches. Work even until piece measures 20". Mark last row at shaped edge. Work even until piece measures 40", end with a WS row. Place stitches on hold.

Panel 4

With 1 strand MC and 1 strand A held together, work as for Panel 3 EXCEPT reverse shaping: Inc 1 at end of RS rows and AT SAME TIME, when there are 22 stitches, work in pattern as follows: **Next RS row** K10, [p1, k4] twice, p1, k1. **Next row** P1, k1, [p4, k1] twice, p10. Continue shaping, working new stitches into rib pattern, until there are 45 stitches.

Change to stockinette stitch and continue shaping as for Panel 3.

Finishing

Sew Panels 3 and 4 together from cast-on edge to marked row, leaving the rest open for neck and center front. Sew Panel 1 to Panel 3 and Panel 2 to Panel 4.

Armbands

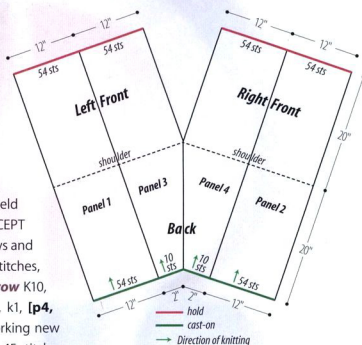
With larger circular needle, RS facing, and 2 strands MC and 2 strands A held together, pick up and knit (PUK) 1 stitch for every 2 rows along side edge of Panel 1. Bind off in purl, making sure bind-off is not too tight. Repeat along Panel 2. Sew side seams for 6" from lower edge, leaving armbands exposed.

Bottom Ribbing

With RS facing, place Left Front stitches from hold onto needle; remove temporary cast-on from Back and place stitches on needle; place Right Front stitches from hold onto needle—344 stitches. **Next row** (WS) With 1 strand MC and 1 strand B held together, [p2tog, p50, p2tog] 3 times, [p2tog, p7] twice, p2tog, [p2tog, p50, p2tog] 3 times—329 stitches. With 1 strand MC and second strand held together, work in K3, P1 Rib, following Ribbing Sequence for color of second strand. Bind off with 1 strand MC and 1 strand B held together.

Front bands

Work along front edges as for Armbands, beginning at back neck seam for Left Front and lower edge for Right Front. □



Ribbing sequence

2 rows B

1 row C

1 row B

1 row C

1 row D

1 row C

1 row B

1 row C

1 row B

1 row C

1 row B

1 row C

1 row B

1 row C

1 row B

1 row C

1 row B

1 row C

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1 row B

1 row C

1 row B

1 row C

1 row B

1 row C



it's
easy

...go
for it!

EASY +



One size

A approximately 76" at underarm

B 43½"

C 24"

10cm/4"



over stockinette stitch, using **6mm/US10** needles and 1 strand of either A, B, C, D, or E and 1 strand of MC held together

1 2 3 4 5 6

Fine weight

MC 1575 yds

1 2 3 4 5 6

Light weight

A 675 yds

B, C 360 yds each

D, E 200 yds each



6mm/US10

9mm/US13



5.5mm/US9 and 6mm/US10, 60cm (24") or longer



&
stitch markers

NOTES

See *School*, page 80, for abbreviations and techniques.

Work with 1 strand MC + 1 strand Oracle (A, B, C, D, or E) OR with 2 strands MC, changing colors and yarns randomly.

Kimono is worked in 4 panels that are sewn together, then the bottom ribbing is worked.

Weave in ends as you go.



TWISTED SISTERS Lust in color Heliotrope (MC)
TWISTED SISTERS Oracle in colors Confetti (A), Agave (B), Topaz (C), Calendula (D), and Geranium (E)

Entrelac blocks are easy when all the rectangles are worked in the same way. This generous shrug is lush and lovely.

designed by
Rick Mondragon

Caramel & coral

K2, P2 RIB MULTIPLE OF 4+2

Row 1 (WS) [P2, k2] to last 2 stitches, p2.

Row 2 (RS) [K2, p2] to last 2 stitches, k2.

ENTRELAC UNITS

Left-leaning Base Triangle (LBT)

Row 1 (RS) K2. Row 2 (WS) S1 1, p1. 3 K3. 4 S1 1, p2. 5 K5. 6 S1 1, p4. 7 K6. 8 S1 1, p5. 9 K8. 10 S1 1, p7. 11 K9. 12 S1 1, p8. 13 K11. 14 S1 1, p10. 15 K12. 16 S1 1, p11. 17 K14. 18 S1 1, p13. 19 K15. 20 S1 1, p14. 21 K17. 22 S1 1, p16. 23 K18. 24 S1 1, p17. 25 K20. 26 S1 1, p19. 27 K21. Do not turn work.

Right-leaning Starting Triangle (RST)

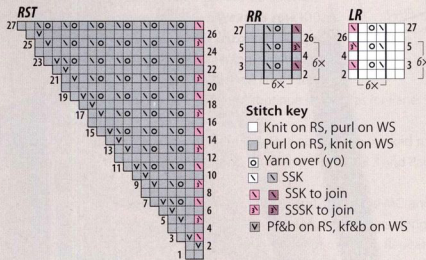
Row 1 (WS) K2. Row 2 (RS) Pf&b, p1 — 3 sts. 3 K1, kf&b, SSK (to join with 1 from previous tier) — 4 sts. 4 Purl. 5 K1, kf&b, k1, SSK (to join with 2 from previous tier) — 5 sts. 6 Purl to last 2, pf&b, p1 — 1 inc. 7 K1, kf&b, [SSK, yo, k1] to last st, SSK — 1 inc. 8 Purl. 9 K1, kf&b, k1, [SSK, yo, k1] to last stitch, SSK — 1 inc. 10–25 Repeat last 4 rows 4 more times — 20 sts. 26 P18, pf&b, p1 — 21 sts. 27 K2, [SSK, yo, k1] 6 times, SSK. Do not turn work.

Right-leaning Rectangle (RR)

Row 1 (WS) Pick up and purl (PUP) 20 (3 for every 4 rows along side of triangle or rectangle), p2tog from left needle — 21 sts. 2 and all RS rows Purl. 3 K2, [SSK, yo, k1] 6 times, SSK. 5 K2, [SSK, yo, k1] 6 times, SSK. WS Rows 7–25 Work Rows 3 and 5 five more times. 27 K2, [SSK, yo, k1] 6 times, SSK. Do not turn work.

Right-leaning Ending Triangle (RET)

Row 1 (WS) PUP21. Row 2 (RS) P1, p2tog, p18 — 20 stitches. 3 K2, [SSK, yo, k1] 5 times, SSK, k1 — 19 sts. 4 Purl. 5 K2, [SSK, yo, k1] 4 times, SSK, yo, SSK, k1 — 18 sts. 6 P1, p2tog, purl to end — 1 dec. 7 K2, [SSK, yo, k1] to last 3, SSK, k1 — 1 dec. 8 Purl. 9 K2, [SSK, yo, k1] to last 5, SSK, yo, SSK, k1 — 1 dec. 10–17 Work last 4 rows 2 more times. 18–20 Repeat Rows 6–8 — 7 sts. 21 K2, SSK, yo, SSK, k1 — 6 sts. 22 P1, p2tog, p3 — 5 sts. 23 K2, SSK, k1 — 4 sts. 24 Purl. 25 K1, SSK, k1 — 3 sts. 26 P1, p2tog — 2 sts. 27 SSK — 1 stitch. Turn work.

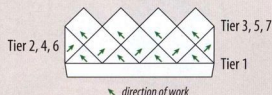


Stitch key

- Knit on RS, purl on WS
- Purl on RS, knit on WS
- Yarn over (yo)
- SSK
- SSK to join
- PF&b to join
- PF&b on RS, kf&b on WS

Left-leaning Triangle (LR)

FIRST LR OF TIER: Row 1 (RS) K1 (stitch remaining from Ending Triangle of previous tier), pick up and knit (PUK) 19 (3 for every 4 rows along side of triangle or rectangle), SSK (2 from left needle) — 21 sts. ALL OTHER LR: Row 1 (RS) PUK20, SSK (2 from left needle) — 21 sts. Row 2 and all WS rows Purl. 3 K2, [SSK, yo, k1] 6 times, SSK. 5 K2, [SSK, yo, k1] 6 times, SSK. WS Rows 7–25 Work Rows 3 and 5 five more times. 27 K2, [SSK, yo, k1] 6 times, SSK. Do not turn work.



BOLERO

Body

Cast on 82. Work 6 rows in K2, P2 Rib. **Next row (WS)** Purl, increasing 2 evenly across — 84 sts. **Tier 1** Work 4 LBT, turning work after last LBT. **Tiers 2, 4, 6** Work RST, 3 RR, RET. **Tiers 3, 5, 7** Work 4 LR.

(continues on page 87)

INTERMEDIATE



One size

A 54"
B 20½"
C 13½"

10cm/4"

20
16
over stockinette

1 2 3 4 5 6

Bulky weight
1000 yds



5.5mm/US9, 60cm (24") long



stitch markers

NOTES

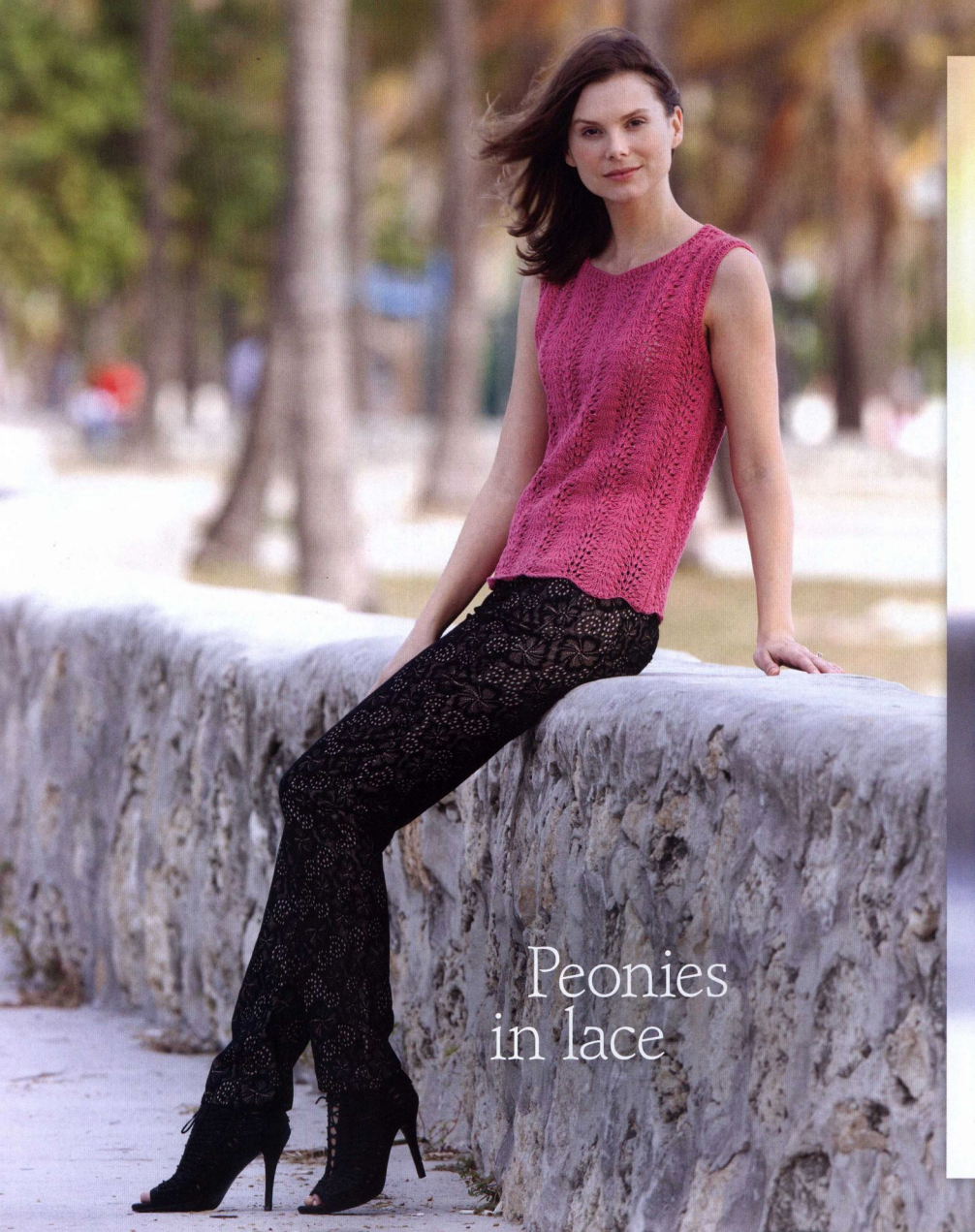
See *School*, page 80, for abbreviations and techniques.

Slip stitches purlwise with yarn at WS of work.

For left-leaning units, the knit side of the pattern is the RS. For right-leaning units, the knit side of the pattern is the WS.

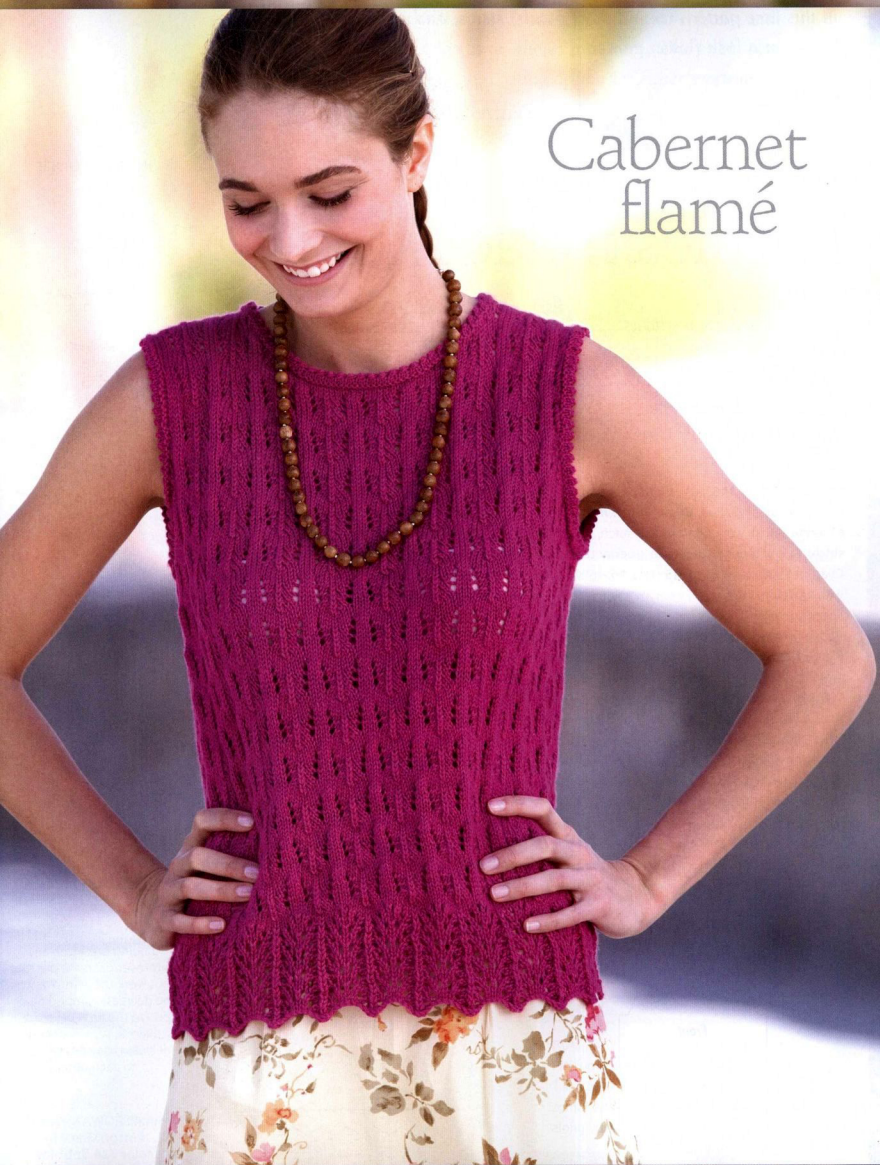
ASLANTRENDS Litoral
Sparkle in color 1316
Vintage Gold





Peonies
in lace

Cabernet
flamé



The rich pink and the shifting stitches and eyelets in this lace pattern remind us of petals, stems, and leaves in a lush flower garden.

designed by
Penny Ollman

Peonies in lace

K1, P1 RIB

OVER AN EVEN NUMBER OF STITCHES

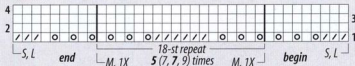
Every row [K1, p1] to end.

DEC 1

At beginning of RS rows K1, SSK.

At end of RS rows K2tog, k1.

Chart



Stitch key

☐ Knit on RS, purl on WS ☒ Yarn over (yo) ☒ K2tog

Back

Cast on 110 (128, 146, 164). Work 2 rows in K1, P1 Rib. **Next row** (WS) Purl. **Begin Chart: Row 1** (RS) K1 (edge stitch), work Chart to last stitch, k1 (edge stitch). Keeping edge stitches in stockinette, work Chart until piece measures 15 (15½, 16, 16½), end with a WS row.

Shape armholes

At beginning of every row, bind off 4 (5, 5, 7) twice, 0 (4, 5, 7) twice, then 2 stitches 0 (0, 4, 6) times. Dec 1 each side every RS row 5 (5, 5, 4) times—92 (100, 108, 116) stitches. Work even until armhole measures 6 (6½, 7, 7½), end with Row 4 of Chart.

Shape shoulders

At beginning of every row, bind off 4 (5, 6, 7) stitches 4 times, then 5 (6, 7, 8) stitches 4 times. Place remaining 56 stitches on hold.

Front

Work as for Back until armhole measures 4 (4½, 5, 5½), end with a WS row.

Shape front neck and shoulders

Work 36 (40, 44, 48), join a second ball of yarn and bind off center 20, work to end. Working both sides at the same time with separate balls of yarn, at each neck edge bind off 4 twice, 2 stitches 3 times, then 1 stitch 4 times, and AT SAME TIME, when armhole measures same as Back to shoulder, shape shoulders as for Back.

Finishing

Block pieces. Sew left shoulder seam.

Neckband

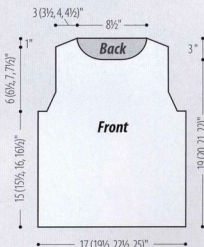
With RS facing, knit held back neck stitches, then pick up and knit (PUK) along front neck edge at the following rates: 1 stitch for every row along vertical edges and 1 stitch for every bound-off stitch. Adjust total to an even number of stitches on next row if necessary. Work 2 rows in K1, P1 Rib. Bind off loosely in pattern.

Sew right shoulder seam.

Armbands

With RS facing, PUK around armhole and work as for Neckband. Bind off loosely in pattern.

Sew side seams. ∩



INTERMEDIATE



STANDARD FIT

S (M, L, 1X)

A 34 (39, 45, 50)"

B 22 (23, 24, 25)"

10cm/4"



30 26

over Chart

1 2 3 4 5 6

Light weight

725 (875, 1025, 1200) yds



3.5mm/US4

NOTES

See *School*, page 80, for abbreviations and techniques.

The first and last stitch of every row is worked in stockinette throughout as edge stitches.

This stitch pattern looks much longer and narrower before blocking. Before measuring length, lay the piece flat and stretch sideways to approximate the effect of blocking.

Shaping in lace: if the shaping breaks up any yarn-over/decrease pair, do not work the yarn-over or the decrease; simply knit or purl to the next pair. Note that the yarn-over and decrease may not be next to each other.

Small: ROWAN YARNS
Cotton Glacé in
color 724 Bubbles

A filigree rib gives way to eyelet lace as you travel the length of this sleeveless top. Finish it perfectly with a picot edge at armholes and neck. The bold color makes this an exciting option for either work or play.

designed by
Kathy Zimmerman

INTERMEDIATE



S (M, L, 1X, 2X, 3X)

A 36 (39, 42, 45, 48, 51)"

B 22½ (23, 23½, 24, 24½, 25)"

10cm/4"

32

27

over Body chart, using 3.5mm/US4 needles

1 2 3 4 5 6

Light weight

750 (850, 925, 1000, 1100, 1200) yds



3.5mm/US4

4mm/US6



3.25mm/US3, 40cm (16") long



stitch marker

NOTES

See School, page 80, for abbreviations and techniques.

Shaping in lace: if the shaping breaks up any yarn-over/decrease pair, do not work the yarn-over or the decrease; simply knit or purl to the next pair.

Small: KOLLAGY YARNS
½ N ½ Flamé in color
7219 Pink Dreams

Cabernet flamé

DEC 1

At beginning of RS rows K1, SSK.

At end of RS rows K2tog, k1.

Back

With 4mm/US6 needles, using cable cast-on method, cast on 123 (133, 143, 153, 163, 173). Work Border chart for 20 rows. Change to 3.5mm/US4 needles. Work Body chart until piece measures 15 (15½, 15½, 16, 16, 16½)", end with a WS row.

Shape armholes

At beginning of every row, bind off 7 (8, 9, 10, 11, 12) twice, then 4 (6, 8, 10, 12, 18) twice. Dec 1 each side every RS row 7 (6, 6, 5, 5, 2) times — 87 (93, 97, 103, 107, 109) stitches. Work even until armhole measures 6½ (6½, 7, 7½, 7½)", end with a WS row.

Shape shoulders

At beginning of every row, bind off 5 (6, 6, 7, 7, 7) stitches 8 (4, 8, 6, 8, 6) times, then 0 (5, 0, 6, 0, 8) stitches 0 (4, 0, 2, 0, 2) times. Bind off remaining 47 (49, 49, 49, 51, 51) stitches.

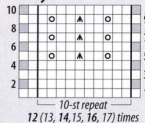
Front

Work as for Back until armhole measures 4½ (4½, 5, 5, 5)", end with a WS row.

Shape front neck

Next row (RS) Work 33 (36, 38, 41, 42, 43), join a second ball of yarn and bind off center 21 (21, 21, 21, 23, 23), work to end. Working both sides at the

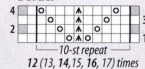
Body



Yarn over (yo)

S2KP2 on RS, S5PP2 on WS

Border



Stitch key

Knit on RS, purl on WS

Purl on RS, knit on WS

same time with separate balls of yarn, at each neck edge bind off 3 twice, then 2 stitches 2 (3, 3, 2, 2) times. Dec 1 at each neck edge every RS row 3 (2, 2, 4, 4, 4) times — 20 (22, 24, 27, 28, 29) stitches each side. Work even until armhole measures same as Back to shoulder. Shape shoulders as for Back.

Finishing

Block pieces. Sew shoulder seams. Sew side seams.

Neckband

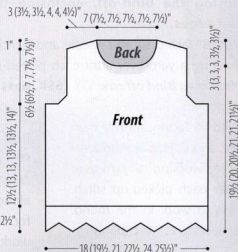
With RS facing, circular needle, and starting at right shoulder seam, pick up and knit (PUK) around neck edge. Place marker and join to work in the round. Adjust to an even number of stitches on next round if necessary. Purl 1 round. Knit 2 rounds. Picot round [Yo, k2tog] to end. Knit 3 rounds. Bind off loosely. Fold neckband to WS at picot round and sew bound-off edge to neck edge.

Armbands

With RS facing, circular needle, and starting at side seam, PUK around armhole. Work as for Neckband. □

PUK

Pick up and knit (PUK) at the following rates:
1 stitch for every bound-off stitch along horizontal edges and 3 stitches for every 4 rows along vertical edges.



Navajo ply

Navajo plying

by Jeanne Abel

So that gorgeous yarn screamed your name — the perfect color, the perfect fiber, and it is oh, so soft — 2500 yards at a very reasonable price! And you caved.

THE RATIONALE

"I'll find something to do with it!"

THE CATCH

It is so fine — fingering or lace weight — lots and lots of stitches on tiny needles.

THE DILEMMA

What to do?

THE SOLUTION

Navajo ply!

Navajo plying is an ingenious technique in which the yarn is tripled back on itself as it is pulled from a single yarn source. Unlike other plied yarns where each ply comes from a different source of yarn, Navajo-plied yarn is composed of just one yarn. For spinners, the triple strands fed into their spindle or wheel create a plied yarn with a distinctive twist. For knitters, let's keep it simple and just knit. There are advantages: it is very portable, and the yarn is plied as needed directly from the ball without the use of a wheel, bobbin, or swift. Less processing means you can start knitting sooner and there is less stress on the yarn. And when the piece is finished any remaining yarn is still in its original condition, keeping future options wide open.

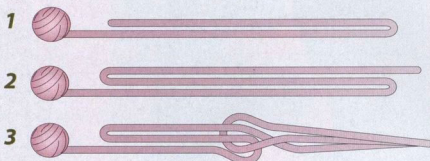
THE PROCESS

1 Pull out a comfortable length of yarn (18"-20"). Fold it at the end of the length near the ball and pinch the fold. Pull out a second length of yarn so the tail runs back towards the ball. Pinch the tail end and the yarn at the ball together.

2 Pull out a third length, bringing the fold back towards the ball. Gently smooth this out. There it is: an 18"-20" length of tripled yarn.

For conversation purposes, let's say we are introducing this new yarn into a project in hand. Simply begin knitting a couple of inches in from the tail end, treating the end just like any other tail.

3 As you get close to the loop at the ball end of this plied length, stop and slip a finger through the loop. Catch the yarn and pull a new loop of yarn out through the old loop for another comfortable length and smooth this new loop along with the yarn to the ball, creating another length of tripled, Navajo-plied yarn. This could also be described as making a very long chain stitch. In fact, the technique is sometimes referred to as chain plying.



THE RESULT

It is that simple. But there are a few things we need to think about. We have changed the structure of this yarn. Obviously, we have made it thicker so we will want to work it on appropriate (larger) needles. We have also mixed up the directions in which the strands flow. Trace the path of the original fine yarn through the ply with your finger; the yarn moves forward then doubles back, and then moves forward again. This is different from the usual plying process in which all strands head in the same direction. Not wrong, just different, and it subtly changes the way the strands lie together as you knit. Finally, at the end of every length of the ply, we have a fold. If we were Navajo-plying thicker yarn to create really bulky yarn, these folds would be noticeable — again, not wrong, but a feature of the new yarn. Because we are working with fine yarn these folds are small and will be hard to spot. The folds create weak spots. Under high stress, they could break — so we knit gently! Once knit, they are fine.

Depending on the fiber, Navajo-plied lace- and fingering-weight yarns create approximately a worsted-weight yarn. Slicker fibers will result in a lighter-weight yarn; loftier fibers will create a bulkier yarn. Since fine yarns tend to be made up of fine fibers, the plied results are usually very soft. Work a swatch or two (do it!) to find the needle size that creates a nice fabric.



Bold stripes are fun when worked from assorted yarn textures, all in a monochromatic palette of fuchsia. Add a petal hem and racerback tank shaping for a sleek silhouette, and off you go in winning style.

designed by
Laura Bryant

Racerback stripes

DEC 1

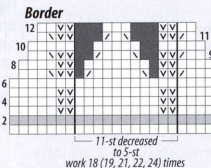
At beginning of RS rows K1, k2tog.

At end of RS rows SSK, k1.

INC 1

At beginning of RS rows K1, M1.

At end of RS rows M1, k1.



Stitch key

- ☐ Knit on RS, purl on WS
- ☐ Purl on RS, knit on WS

☒ K2tog ☐ SSK

- ☒ SI 1 with yarn at WS of work
- ☒ Stitches do not exist in these areas of chart

RANDOM STRIPE PATTERN

Work random alternating stripes of A, B, C, D, and E, working 1, 2, 3, or 4 rows of each color. Do not work in a fixed repeat. Every 2"—3", work 1 row of F, wrapping the yarn around the needle twice for each stitch and dropping the extra wraps on the following row. Carry yarns not in use loosely up the sides of the piece, wrapping the working yarn around the carried yarn to secure it. Using a circular needle allows you to slide the work to either end of the needle to get to the strand you wish to work with, making it possible to easily work 1- or 3-row stripes.

Back

With 2 strands of A held together and longer needle, cast on **210** (221, 243, 254, 276). Work Border chart—**96** (101, 111, 116, 126) stitches.

Change to stockinette and work Random Stripe Pattern and AT SAME TIME, Dec 1 each side every 8 rows **10** (10, 12, 10, 11) times—**76** (81, 87, 96, 104) stitches. Work even until piece measures **20** (21, 22, 23, 24)", end with a WS row.

Shape armholes

At beginning of next 2 rows, bind off **8** (9, 9, 12, 13)—**60** (63, 69, 72, 78) stitches. Dec 1 each side every RS row **11** (11, 12, 13, 14) times, then every 4 rows twice—**34** (37, 41, 42, 46) stitches. Inc 1 each side every 4 rows 4 times—**42** (45, 49, 50, 54) stitches. Work even until armhole measures **6** (6, 6½, 7, 7½)", end with a WS row.

Shape back neck

Next row (RS) Work **13** (15, 16, 16, 18), join a second ball of yarn and bind off center **16** (15, 17, 18, 18), work to end. Working both sides at the same time with separate balls of yarn, at each neck edge bind off 2 once. Dec 1 at each neck edge twice—**9** (11, 12, 12, 14) stitches each side.

Work even until armhole measures **7** (7, 7½, 8, 8½)", end with a WS row. Place stitches on hold.

Front

Work as for Back to armhole, matching Random Stripe Pattern.

Shape armholes and front neck

At beginning of next 2 rows, bind off **7** (8, 8, 11, 12). Dec 1 each side every RS row **8** (8, 9, 10, 11) times—**46** (49, 53, 54, 58) stitches. Work even until armhole measures **4"**, end with a WS row.

Shape front neck

Next row (RS) Work **17** (18, 20, 20, 22), join a second ball of yarn and bind off center **12** (13, 13, 14, 14), work to end. Working both sides at the same time with separate balls of yarn, at each neck edge bind off 3 once, then 2 once. Dec 1 at each neck edge once—**11** (12, 14, 14, 16) stitches each side. Dec 1 at each armhole edge every 4 rows **2** (1, 2, 2, 2) times—**9** (11, 12, 12, 14) stitches each side. Work even until armhole measures same length as Back to shoulder.

Finishing

With RS together, join shoulders using 3-needle bind-off. Sew side seams.

Neckband

The yarn-overs will be worked together with the picked-up stitches during the bind-off, enclosing the strands of yarn carried up the edges.

With RS facing, shorter needle, and C, pick up and knit (PUK) around neck edge, working a yarn-over after each picked-up stitch. Join to work in the round.

Next row: Bind off row SSK, [SSK, pass first stitch over] to end.

Armbands

With RS facing, shorter needle, and C, PUK around armhole, working a yarn-over after each picked-up stitch. Join to work in the round. Bind off as for Neckband. ∩

PUK

Pick up and knit (PUK) at the following rates: 1 stitch for every bound-off stitch along horizontal edges and 2 stitches for every 3 rows along vertical edges, working a yarn-over after each picked-up stitch.

it's
easy
...go
for it!

EASY +



XS (S, M, L, 1X)

A 34 (36, 39, 43, 46)"

B 27 (28, 29½, 31, 32½)"

10cm/4"

variable

18
over stockinette stitch

1 2 3 4 5 6

Fine weight

A 425 (475, 525, 600, 675) yds

1 2 3 4 5 6

Light weight

D 95 (105, 115, 130, 150) yds

1 2 3 4 5 6

Medium weight

B 135 (150, 165, 190, 220) yds

C 80 (90, 100, 120, 130) yds

E 100 (115, 130, 150, 175) yds

1 2 3 4 5 6

Bulky weight

F 75 (80, 90, 100, 114) yds

5mm/USB, 60cm (24")
and 40cm (16") long

NOTES

See *School*, page 80,
for abbreviations and
techniques.

Yarn A is worked doubled
throughout. All other
yarns are worked as a
single strand.

Small: PRISM YARNS

Delicato in color

Rosamund (A);

Windward in color

Hibiscus (B); *Flirt* in

color *Rosamund* (C);

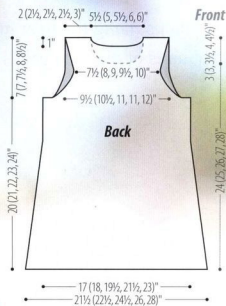
Euroflax Linen in color

Hibiscus (D); *Tencel Tape*

in color *Hibiscus* (E);

Constellation in color

Rosamund (F)



Scallops along the hem and sleeves ground the columns of zigzag eyelets in this cotton confection.

designed by
E. J. Sayton

Scallops & ribs

DEC 1

At the beginning of RS rows K1, SSK.

At the end of RS rows K2tog, k1.

At the beginning of WS rows P1, p2tog.

At the end of WS rows SSP, p1.

INC 1

At the beginning of RS rows K2, M1.

At the end of RS rows M1, k2.

Back

With larger needles, cast on **136** (160, **180**, 204). **Begin Chart 1: Row 1** (WS) P2 (edge stitches), work Chart 1 to last 2 stitches, p2 (edge stitches). **Row 2** (RS) K2, work Chart 1 to last 2 stitches, k2. Continue through Row 18 of Chart 1. Change to smaller needles. **Row 19** (WS) P2, work Chart 1 to last 2 stitches, p2—**112** (132, **148**, 168) stitches. **Begin Chart 2: Row 1** (RS) K2, work Chart 2 to last 2 stitches, k2. Work even until piece measures 3", end with a WS row.

Shape waist

[Dec 1 each side on next RS row; work 5 rows even] 6 times—**100** (120, **136**, 156) stitches. Work even until piece measures 9", end with a WS row. **[Inc 1 each side on next RS row; work 7 rows even]** 6 times—**112** (132, **148**, 168) stitches. Work even until piece measures 14½", end with a WS row.

Chart 1

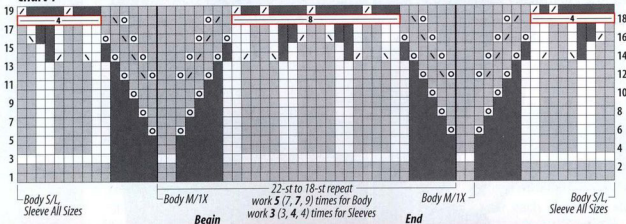
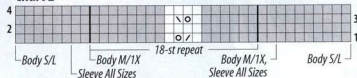


Chart 2



Note: 2 selvage stitches at each side not shown on chart; work in stockinette stitch.

Stitch key

- ☐ Knit on RS, purl on WS
- ☐ Purl on RS, knit on WS
- ☐ Yarn over (yo)
- ☐ K2tog
- ☐ SSK
- ☐ SSP
- ☐ P2tog
- ☐ Stitches do not exist in these areas of chart

[4-4] W4 Over next 7 stitches: k2tog, SSK, k2tog, k1, slip resulting 4 stitches to cable needle, bring yarn to front and wrap 3 times counterclockwise around stitches (ending in front), slip wrapped stitches to right needle.

[8-8] W8 Over next 14 stitches: k1, [SSK, k2tog]

3 times, k1, slip resulting 8 stitches to cable needle, bring yarn to front and wrap 3 times counterclockwise around stitches (ending in front), slip wrapped stitches to right needle.

Shape armholes

At beginning of every row, bind off **8** (7, 9, 12) stitches **2** (4, 4, 4) times. Dec 1 each side every RS row **6** (6, 8, 8) times—**84** (92, **96**, 104) stitches. Work even until armhole measures 7½" (8, 8½, 9)", end with a WS row.

(continues on page 84)

INTERMEDIATE



STANDARD FIT

S (M, L, 1X)

A 37 (44, 49, 56)"

B 23 (23½, 24, 24½)"

C 16 (17, 17½, 18)"

10cm/4"



34
24
over Chart 2,
using smaller needles

1 2 3 4 5 6

Light weight
925 (1125, 1275, 1475) yds



2.75mm/US2
3.25mm/US3



3.25mm/D-3



cable needle for wraps

NOTES

See *School*, page 80,
for abbreviations and
techniques.

The first 2 and last 2
stitches of each row are
worked in stockinette
stitch throughout as
edge stitches.

Shaping in lace: if the
shaping breaks up any
yarn-over/decrease pair, do
not work the yarn-over or
the decrease; simply knit
or purl to the next pair.

Small: TAHKI Cotton
Classic Lite in color
4447 Light Mauve



Stunning lace makes a dynamic statement over a simple T-shirt and jeans. This open-front topper is perfect for clean, crisp, casual dressing.

designed by
Therese Chynoweth

Lace tiles

SEED STITCH IN ROWS

OVER AN ODD NUMBER OF STITCHES

Every row K1, [p1, k1] to end.

SEED STITCH IN ROUNDS

OVER AN ODD NUMBER OF STITCHES

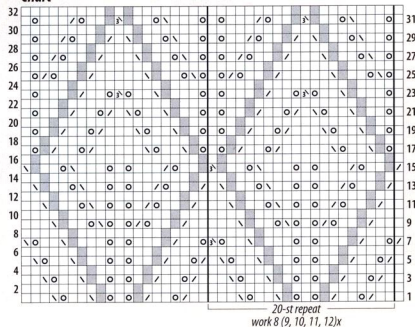
Round 1 K1, [p1, k1] to end.

Round 2 P1, [k1, p1] to end.

Stitch key

- ☐ Knit on RS, purl on WS
- ☐ Purl on RS, knit on WS
- ☐ Yarn over (yo)
- ☐ K2tog ☐ SSK
- ☐ Sl 1, k2tog, pss0 (SK2P)

Chart



Body

With longer needle, cast on 183 (203, 223, 243, 263). Work 3 rows in Seed Stitch. **Begin Chart: Row 1** (RS) K1 (edge stitch), work Chart to last stitch, k1 (edge st). Keeping first and last stitch in garter, work Chart until piece measures 10½ (11, 11½, 12, 12½)”, end with a WS row.

Divide for armholes

Next row (RS) Work 30 (35, 39, 43, 47) for Right Front and place on hold, bind off 13 (12, 13, 14, 16), work 97 (109, 119, 129, 137) for Back and place on hold, bind off 13 (12, 13, 14, 16), work to end.

Left Front

At beginning of every RS row, bind off 4 once, 3 once, 2 stitches 1 (1, 1, 2) times, then 1 stitch 5 (5, 7, 11, 12) times — 16 (21, 23, 23, 24) stitches. Work even until armhole measures 7½ (8, 8½, 9, 9½)”, end with a RS row.

Shape shoulder

Row 1 (WS) Work 12 (15, 18, 18, 18), W&T. **Row 2** (RS) Work to end. **Row 3** Work 8 (8, 10, 12, 12), W&T. **Row 4** Work to end. **Row 5** Work 4 (5, 6, 6, 6), W&T. **Row 6** Work to end. **Row 7** Work across, hiding wraps. Place stitches on hold.

Right Front

Join yarn at armhole edge. Work as for Left Front, EXCEPT reverse shaping. Bind off armhole at beginning of WS rows. Begin shoulder shaping on a RS row.

Back

Join yarn at left armhole edge. Work 1 WS row.

Shape armholes

At beginning of every row, bind off 4 twice, 3 twice, 2 stitches 2 (2, 2, 4) times, then 1 stitch 10 (10, 14, 22, 24) times — 69 (81, 87, 89, 91) stitches. Work even until armhole measures same length as fronts to shoulder, end with a WS row.

Shape shoulders

Rows 1 and 2 Work to last 4 (6, 5, 5, 6), wrap and turn (W&T). **Rows 3 and 4** Work to last 8 (13, 13, 11, 12), W&T. **Rows 5 and 6** Work to last 12 (16, 17, 17, 18), W&T. **Rows 7 and 8** Work across, hiding wraps. Place stitches on hold.

Finishing

Weave in ends. Block.

With RS together, join shoulders using 3-needle bind-off as follows: Join 16 (21, 23, 23, 24) stitches of first shoulder; bind off back neck stitches until 16 (21, 23, 23, 24) stitches remain; join second shoulder.

(continues on page 88)

INTERMEDIATE



STANDARD FIT

S (M, L, 1X, 2X)

A 36 (39½, 43, 46½, 49½)”, includes

2½” for front gap

B 19 (20, 21, 22, 23)”

10cm/4”



23

over Chart

1 2 3 4 5 6

Super Fine weight

500 (575, 625, 675, 725) yds



3.25mm/US3, 80cm (32”) and
40cm (16”) long



stitch markers

NOTES

See School, page 80, for abbreviations and techniques.

Vest is worked in one piece to underarm, then divided and fronts and back are worked separately.

The first and last stitch of each row is worked in garter throughout as an edge stitch. Edge stitches are not included in the Chart.

Shaping in lace: if the shaping breaks up any yarn-over/decrease pair, do not work the yarn-over or the decrease; simply knit or purl to the next pair.

Small: MALABRIGO Baby Silkpacal Lace in color
611 Ravelry Red





Romantic patches



The romance of cables and lace are evident in this relaxed pullover. The neutral color offers the opportunity to spark things up with a minimum of accessories.

designed by
Penny Ollman

DEC 1

At beginning of RS rows K1, k2tog.

At end of RS rows SSK, k1.

INC 1

At beginning of RS rows K1, M1.

At end of RS rows M1, k1.

Back

With smaller needles, cast on 86 (98, 104, 116). Work 6 rows Rib pattern. Change to larger needles. **Next row** (WS) P1 (edge stitch), work Chart 2 over next 50 (56, 62, 68) stitches, place marker (pm), work Chart 1 to last stitch, p1 (edge stitch). **Next row** (RS) K1, work Chart 1 to marker, work Chart 2 to last stitch, k1. Continue until piece measures 7 (7½, 7½, 8)", end with a RS row. **Next row** (WS) P1, work Chart 3 to marker, work Chart 1 to last stitch, p1. **Next row** (RS) K1, work Chart 1 to marker, work Chart 3 to last stitch, k1. Continue until piece measures 13½ (14, 14½, 15)", end with a WS row.

Shape armholes

At beginning of next 2 rows, bind off 2 (2, 2, 3). Dec 1 each side every RS row 4 (5, 4, 4) times, removing markers on last row—74 (84, 92, 102) stitches. **Next row** (WS) P1, work Chart 1 over next 34 stitches, pm, work Chart 4 to last 1 (2, 1, 2) stitches, p1 (2, 1, 2). **Next row** (RS) K1 (2, 1, 2), work Chart 4 to marker, work Chart 1 to last stitch, k1. Continue until armhole measures 8½ (9, 9½, 10)", end with a WS row.

Shape shoulders

Next row (RS) Mark center 42 stitches. Bind off to marker, knit to next marker and place on hold, bind off to end.

Front

Work as for Back until armhole measures 5 (5½, 6, 6½)", end with a WS row.

Shape front neck

Next row (RS) Work 30 (35, 39, 44), join a second ball of yarn and bind off center 14, work to end. Working both sides at the same time with separate balls of yarn, at each neck edge bind off 3 stitches 3 times. Dec 1 at each neck edge every RS row 5 times—16 (21, 25, 30) stitches each side. Work even until armhole measures same as Back to shoulder. Bind off.

Sleeves

With smaller needles, cast on 44 (44, 50, 50). Work 6 rows Rib pattern. Change to larger needles. **Next row** (WS) P1 (edge stitch), work 6-stitch repeat of Chart 1 to last stitch, p1 (edge stitch). [**Inc 1 each side of next row; work 3 rows**] 19 (20, 19, 21) times, working new stitches into pattern—82 (84, 88, 92) stitches. Work even until piece measures 15 (15, 15½, 15½)", end with a WS row.

Shape cap

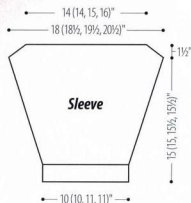
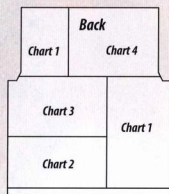
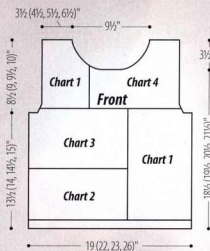
At the beginning of every row, bind off 4 stitches twice, then 2 stitches 6 times—62 (64, 68, 72) stitches. Bind off.

Finishing

Block pieces. Sew left shoulder seam.

Neckband

With RS facing and smaller needles, knit back neck stitches from hold, pick up and knit along front neck edge at the following rates: 2 stitches for every 3 rows and 1 stitch for every bound-off stitch. Adjust total to a multiple of 6 + 2 on next row if necessary. Work 6 rows Rib pattern. Bind off. Sew right shoulder and neckband seam. Set in sleeves. Sew side and sleeve seams. □



Rib pattern



Chart 1

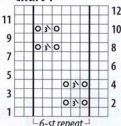


Chart 2

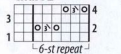


Chart 3

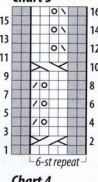


Chart 4



Stitch key

□ Knit on RS, purl on WS

■ Purl on RS, knit on WS

□ Yarn over (yo)

□ K2tog

□ SSK

□ P3tog

□ Sl 1, k2tog, pss0 (SK2P)

□ 2/1 RC Sl 1 to cn, hold to back, k2; k1 from cn

□ 2/1 LC Sl 2 to cn, hold to front, k1; k2 from cn

□ 2/2 RC Sl 2 to cn, hold to back, k2; k2 from cn

□ 2/2 LC Sl 2 to cn, hold to front, k2; k2 from cn

INTERMEDIATE



STANDARD FIT

S (M, L, 1X)

A 38 (44, 46, 52)"

B 22 (23, 24, 25)"

C 24½ (25½, 27, 28)"

10cm/4"



18

over Chart 1,

using **larger needles**



Medium weight

1150 (1325, 1500, 1700) yds



4.5mm/US7

4mm/US6



stitch markers
cable needle

NOTES

See *School*, page 80,
for abbreviations and
techniques.

The first and last stitch of
each row are worked in
stockinette throughout as
an edge stitch.

Shaping in pattern: if the
shaping breaks up any
yarn-over/decrease pair, do
not work the yarn-over or
the decrease; simply knit
or purl to the next pair.
If there are not enough
stitches to complete a
cable twist, work the
stitch(es) in stockinette
stitch instead.

Small: BERROCO
Weekend in color
5903 Oats



If we start with 2500 yards of yarn and Navajo ply all of it, we'll end up with slightly more than 800 yards of yarn. Depending on the fiber and how consistently we ply, we may lose some length due to general take-up issues.

But stop — don't ply all of the yarn. We can now create two weights in exactly the same colorway and dye lot. A lot of really interesting stitch patterns and designs use multiple weights of yarn to create unique textural and visual effects. Imagine using the fine version of the yarn in one area and the plied version in another. Also consider 2-color stitch patterns. Picture replacing one color with the single yarn and using the plied yarn as the other. Check out the Ivory swatch in silk fingering yarn: the simple stripes of seed stitch in the plied yarn play off the stripes of stockinette stitch in the single yarn — all worked on the same 5.5mm/US9 needle.

PLY BY COLOR

Hand-dyed and hand-painted yarns add another dimension to our projects. We can allow the colors to pool and collect through our plying process by paying attention to how and when we ply. Skeins painted in a 3- or 4-color repeat with large, distinct sections of color generally show distinct pools of color. A skein in a 5-color repeat will show some pooling of color; skeins with more colors and skeins that are speckled will not show much.

To maintain the characteristic pooling through the plying process, we first need to choose a target color. Ideally, this color stands out from the rest, but just as importantly, without this target color, the remaining colors go well together. When plying a 3-color repeat, our target color will pool alone and the two remaining colors will blend together. When plying a 4-color repeat, one of the other colors may also pool alone (depending on how the skein was arranged when painted) and the two remaining colors will blend together.

Below: the intense turquoise, purple, and navy sample is merino/tencel fingering-weight yarn from Ellen's Half Pint Farm in a 3-color colorway called Ocean's Triddian and the target color is turquoise; next page: the pale yellow, mauve, orange, silver, and brown scarf is her silk/bamboo fingering yarn in the colorway Earth's Royalty and the target color is yellow.

(continues on page 22)



R O W A N

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Casual days call for simple knits. This linen pullover is a great layer over a bathing suit or your favorite tank top.

designed by
Michelle Hunter

Fresh linen

K2, P2 RIB WORKED IN ROWS

MULTIPLE OF 4 + 2

Row 1 (RS) K2, [p2,k2] to end.

Row 2 (WS) P2, [k2, p2] to end.

K2, P2 RIB WORKED IN ROUNDS

MULTIPLE OF 4

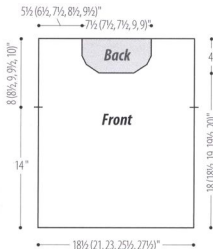
Every round [K2, p2] to end.

Chart



Stitch key

- ☐ Knit on RS,
- ☐ purl on WS
- ☒ Yarn over (yo)
- ☒ K2tog
- ☒ SSK



Back

With smaller needles, cast on **66** (74, 82, 90, 98). Work 5 rows K2, P2 Rib, end with a RS row. Change to larger needles. *Next row* (WS) P2tog, purl to end—**65** (73, 81, 89, 97) stitches. Work Chart until piece measures **22** (22½, 23, 23½, 24)", end with a RS row. *Next row* (WS) Work **19** (23, 27, 29, 33), bind off center **27** (27, 27, 31), work to end. Place stitches on hold.

Front

Work as for Back until piece measures **18** (18½, 19, 19½, 20)", end with a WS row.

Shape front neck

Work **27** (31, 35, 37, 41), join a second ball of yarn and loosely bind off center **11** (11, 11, 15, 15), work to end. Working both sides at the same time with separate balls of yarn, at each neck edge bind off 4 once, then 2 twice—**19** (23, 27, 29, 33) stitches each side. Work even until piece measures same as Back. Place stitches on hold.

Pockets MAKE 2

With smaller needles, cast on 26. Work in stockinette stitch until piece measures 4½". Work 4 rows K2, P2 Rib. Bind off.

Finishing

Block pieces.

Pin pockets to Front, placing each pocket 2" from center and lower edge of pocket at top of ribbing. Sew in place.

With RS together, join shoulders using 3-needle bind-off as follows: Join **19** (23, 27, 29, 33) stitches of first shoulder; bind off back neck stitches until **19** (23, 27, 29, 33) stitches remain; join second shoulder.

Neckband

With RS facing, circular needle, and starting at left shoulder seam, pick up and knit around neck edge at the following rates: 2 stitches for every 3 rows along vertical and diagonal edges and 1 stitch for every stitch along bound-off edges. Place marker and join to work in the next round. Adjust to a multiple of 4 if necessary on the next round. Work 5 rounds in K2, P2 Rib. Bind off loosely in pattern.

Place markers at sides of Front and Back for armholes, **8** (8½, 9, 9½, 10)" from shoulder seams.

Armbands

With RS facing and smaller needles, pick up and knit between armhole markers at the rate of 2 stitches for every 3 rows, adjusting to a multiple of 4 + 2 if necessary on the next row. Work 5 rows in K2, P2 Rib. Bind off loosely in pattern.

Sew side seams and armbands. ◊

it's
easy
...go
for it!

EASY +

B STANDARD FIT

S (M, L, 1X, 2X)
A 37 (42, 46, 51, 55")
B 22 (22½, 23, 23½, 24")

10cm/4"
32
14

over Chart, using larger needles

1 2 3 4 5 6

Light weight

550 (625, 700, 800, 875) yds

4.5mm/US7
4mm/US6

4mm/US6, 40cm (16") long

&
stitch markers

NOTES

See *School*, page 80, for abbreviations and techniques.

Shaping in lace: if the shaping breaks up any yarn-over/decrease pair, do not work the yarn-over or the decrease; simply knit or purl to the next pair.

Small: KRAEMER
YARNS Belfast in color
2109 Thatch



Create the perfect warm-weather shell with 2 colors of the same yarn. A ribbed stripe becomes so much more with the simple inclusion of the knit-2-below stitch.

designed by
Rick Mondragon

Stippled blocks

DEC 1

At beginning of RS rows K1, k2tog.
At end of RS rows SSK, k1.

K2B Knit into stitch 2 rows below.

Back

With A, cast on 103 (115, 127, 139, 151). Work Chart 1 for 11 rows. Work Chart 2 until piece measures 13½ (14, 14½, 15, 15½)”, end with a WS row.

Shape armholes

At beginning of next 2 rows, bind off 8 (9, 10, 12, 14). Dec 1 each side every RS row 8 (9, 10, 12, 14) times—71 (79, 87, 91, 95) stitches. Work even until armhole measures 7 (7½, 8, 8½, 9)”, end with a WS row. Place stitches on hold.

Front

Work as for Back until armhole measures 3½ (4, 4½, 5, 5½)”, end with Row 4.

Shape neck

Next row (RS) Work 21 (23, 25, 27, 27), SSK, k1, place next 23 (27, 31, 31, 35) stitches on hold for neck, join a second ball of B, k1, k2tog, work to end. Working both sides at the same time with separate balls of yarn, Dec 1 at each neck edge every RS row 7 more times—16 (18, 20, 22, 22) stitches remain each side. Work even until armhole measures same as Back to shoulder, end with a WS row.

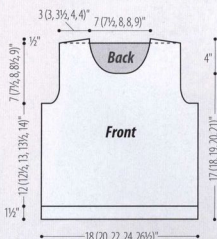


Chart 1



Chart 2



Chart 3



Stitch key

- ☐ Knit on RS, purl on WS
- ☐ Purl on RS, knit on WS
- ☒ Knit into stitch 2 rows below (K2B)

Color key

- ☐ A
- ☐ B

INTERMEDIATE



STANDARD FIT

S (M, L, 1X, 2X)

A 36 (40, 44, 48, 53)"

B 21 (22, 23, 24, 25)"

10cm/4"



over Chart 2

1 2 3 4 5 6

Medium weight

A & B 350 (400, 450, 525, 575) yds each



3.5mm/US4



3.5mm/US4, 40cm (16") long



stitch marker

NOTES

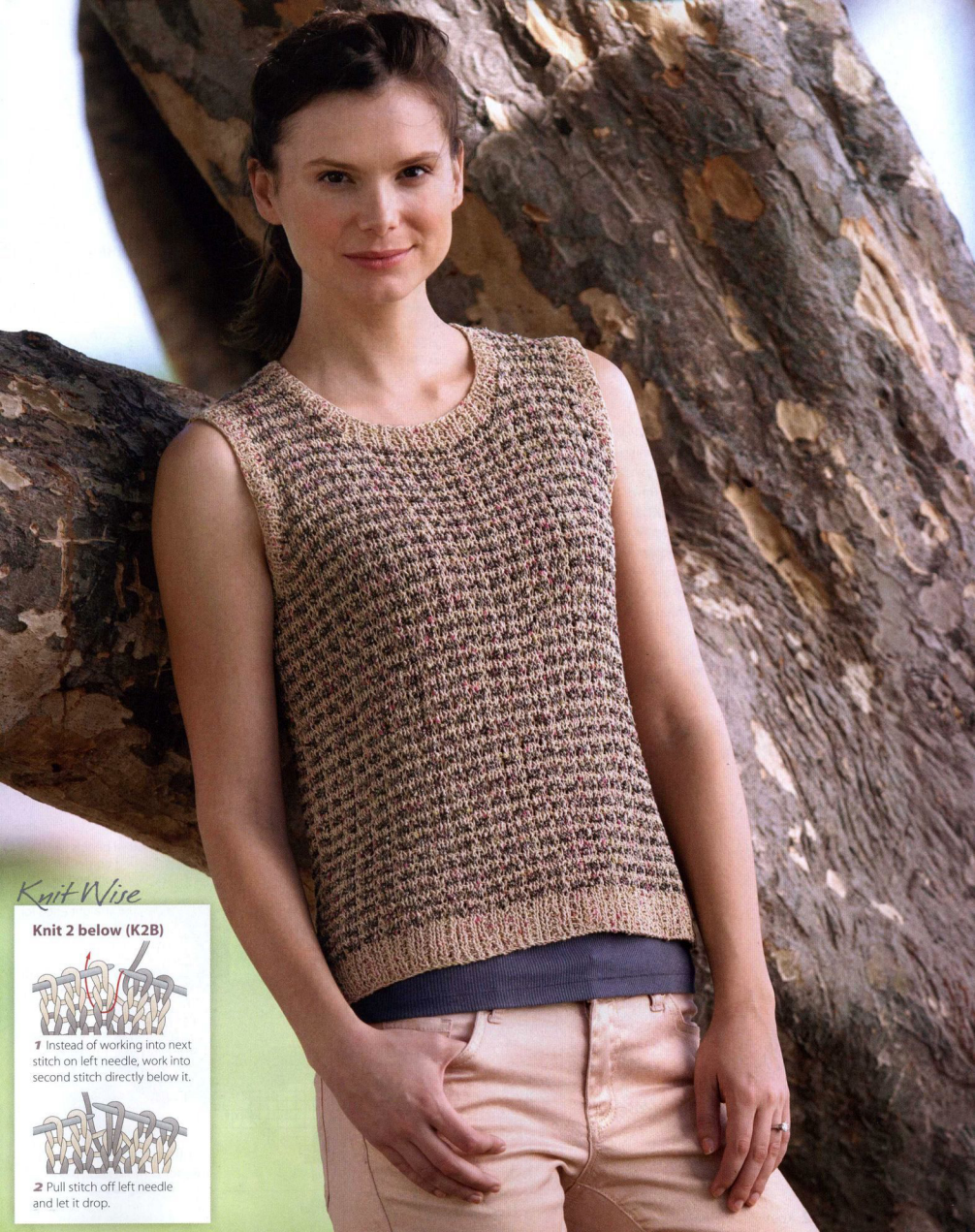
See *School*, page 80, for abbreviations and techniques.

Carry yarns not in use loosely along side edge.

When working shaping, if a K2B falls at the edge, work the stitch in stockinette stitch instead.

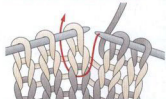
Small: SKACEL COLLECTION

Austermann Summer Tweed in colors 03 Pink/White Tweed (A) and 07 Black (B)



Knit Wise

Knit 2 below (K2B)



1 Instead of working into next stitch on left needle, work into second stitch directly below it.



2 Pull stitch off left needle and let it drop.

A delicate shawlette adds a fresh layer to any warm-weather ensemble. Start with the border, then work the shaped body up from there.

designed by
Hélène Rush

Seafoam shells

Lower Border

Cast on 15. Work Rows 1-32 of Chart 1 17 times. Bind off, keeping last stitch on needle.

Body

With RS facing, pick up and knit (PUK) 1 for every 2 rows along straight edge of border, beginning with the third row—272 stitches. **Row 1** (WS) Knit. **Rows 2 and 3** Purl. **Row 4** (RS) K2, [yo, k2tog, k1] to end. **Rows 5 and 6** Purl. **Row 7** Knit. **Begin Chart 2: Row 1** (RS) K112, work Chart 2, turn, leaving remaining stitches unworked. Work through Row 16 of Chart 2. Repeat Rows 1-16 two more times, working 16 stitch repeat 5 times for Rows 17-32, then 9 times for Rows 33-48—24 stitches remain unworked each side. Work Chart 3—4 stitches remain unworked each side. [Turn; knit to end] twice.

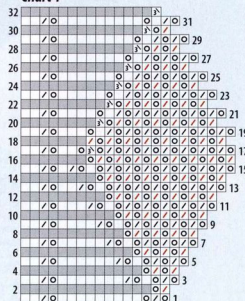
Top Border

Row 1 (RS) P77, p2tog, [p3, p2tog] 23 times, p78—248 stitches. **Row 2** Purl. **Row 3** K2, [yo, k2tog, k1] to end. **Rows 4 and 5** Purl. **Row 6** Knit. Bind off firmly.

Finishing

Block lightly, taking care not to flatten the 3-dimensional effect of the pattern stitch. □

Chart 1



Stitch key

- Knit on RS, purl on WS
- Knit on WS, purl on RS
- Yarn over (yo)
- ⌊ K2tog on RS, p2tog on WS
- ⌋ K2tog on WS
- ⌈ SSP on WS
- ⌋ SI 1 purlwise with yarn at WS of work
- ⌈ SI 1, k2tog, pss0 (SK2P) on RS, k3tog on WS

Chart 3

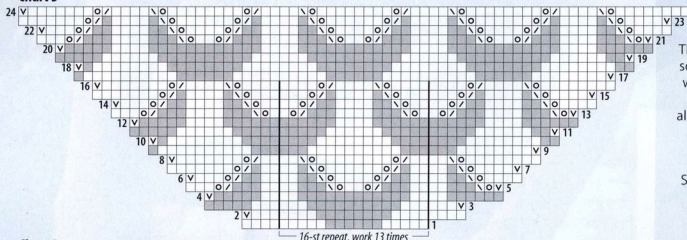
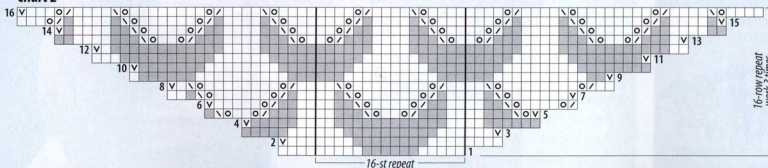


Chart 2



INTERMEDIATE



A

One size

A 50"
B 12"

10cm/4"



22

over Chart 2

1 2 3 4 5 6

Fine weight
500 yds



3.75mm/US5, 60cm (24") long



stitch markers

NOTES

See *School*, page 80, for abbreviations and techniques.

The shawl begins with the scalloped border, which is worked from end to end. Stitches are picked up along the straight edge for the body of the shawl.

Slip stitches purlwise with yarn at WS of work.



KNIT ONE, CROCHET
TOO Cozette in color 567
Seaglass

A little shaping can go a long way! This top boasts cap sleeves executed with simple increases. The scallop hem and collar are perfect foils to the stranded pattern in the body.

designed by
Kathy Zimmerman

Surf & turf

DEC 1

At beginning of RS rows K1, SSK.

At end of RS rows K2tog, k1.

INC 1

At beginning of RS rows K1, M1.

At end of RS rows M1, k1.

Back

Border

With larger needles, cast on **146** (158, **170**, 182, **194**, 206). Knit 1 row. **Begin Border chart: Row 1** (RS) K1 (edge stitch), place marker (pm), work Border chart to last stitch, pm, k1 (edge stitch). Keeping first and last stitch in garter, work Rows 1–6 of Border chart 8 times, then Rows 1–2.

Body

Next row (RS) K6 (8, **10**, 12, 14, **16**), [k2tog, k2] 33 (35, 37, 39, 41, 43) times, k2tog, k6 (8, **10**, 12, 14, 16) — **112** (122, **132**, 142, **152**, 162) stitches. Purl 1 row.

Shape waist

Begin Body Chart Beginning with Row 5 of Body chart. **[Dec 1 each side next RS row; work 3 rows even]** 1 (1, 2, 3, 4) times, then every RS row 5 (5, 4, 4, 3, 2) times — **100** (110, 120, 130, 140, 150) stitches. Work 7 rows even. **[Work 3 rows even; Inc 1 each side next RS row]** 6 (6, 5, 5, 3, 3) times, **[work 5 rows even; Inc 1 each side next RS row]** 0 (0, 1, 1, 3, 3) times — **112** (122, **132**, 142, **152**, 162) stitches. Work even until piece measures **14** (14, **14½**, 14½, **15**, 15"), end with a WS row. **Next row** (RS) K13 (13, 14, 14, 15, 16), pm, work in pattern to last **13** (13, 14, 15, 16) stitches, pm, knit to end. **Next row** (WS) Knit to marker, work in pattern to marker, knit to end. Continue in garter and Body chart for 8 more rows.

Shape armhole

At beginning of next 2 rows, bind off **10** (10, 11, 11, **12**, 13) — **92** (102, **110**, 120, **128**, 136) stitches. **Increase row** (RS) K4, M1, work in pattern to last 4 stitches, M1, k4. **Next row** (WS) K3, work in pat-

Border



Stitch key

- ☐ Knit on RS, purl on WS
- ☐ Purl on RS, knit on WS
- ☐ Yarn over (yo)
- ☒ K2tog
- ☒ Sl 1 purlwise with yarn at RS of work

Body



tern to marker, knit to end. Repeat last 2 rows **3** (0, 0, 0, 0, 0) times. **[repeat Increase row; work 3 rows even]** 13 (11, 7, 1, 1, 0) times, then **[repeat Increase row; work 5 rows even]** 0 (3, 6, 10, 10, 11) times — **126** (132, **138**, 144, **152**, 160) stitches. Work even until armhole measures **6½** (7, 7, 7½, 7½, 8"), end with a WS row.

Shape shoulder

At beginning of every row, bind off **8** (8, 9, 9, **10**, 11) stitches 8 times, then **6** (9, 8, 11, 10, 10) twice. Bind off remaining **50** (50, **50**, **52**, 52) stitches in pattern.

Front

Work as for Back until armhole measures **4½** (5, 5½, 5½, 6"), end with a WS row. Mark center **20** (20, **20**, 22, 22) stitches.

Shape neck

Work to marked center stitches, join a second ball of yarn and bind off center **20** (20, **20**, 22, 22) stitches, work to end. Working both sides at the same time with separate balls of yarn, and continuing armhole shaping, at each neck edge bind off 3 stitches twice, 2 stitches 4 times, then 1 stitch once — **38** (41, **44**, 47, **50**, 54) stitches after armhole and neck shaping are complete. Work even until armhole measures same as Back to shoulder. Shape shoulders as for Back.

(continues on page 86)

INTERMEDIATE



S (M, L, 1X, **2X**, 3X)

A 36 (39, 42, 45, 49, 52")

B 21½ (22, 22½, 23, 23½, 24")

C 10 (10½, 11, 11½, 12½, 13")

10cm/4"



25
over Body chart,
using **larger needles**

1 2 3 4 5 6

Light weight

900 (1000, **1100**, 1225, 1325, 1450) yds



3.5mm/US4



2.75mm/US2, 40cm (16") long



&
stitch markers

NOTES

See *School*, page 80, for abbreviations and techniques.

Slip stitches purlwise with yarn at RS of work.

The first and last stitches of every row are worked in garter as edge stitches.

Small: FIESTA YARNS
Linnette in color
Ancient Ruins



Knit a tank top with a little extra pizzazz in the back. The racerback lace panel is proof that not all decoration needs to be front and center.

designed by
Jill Bigelow Suttell

Backstrokes

INC 1

At beginning of RS rows

K1, M1.

At end of RS rows M1, k1.

DEC 1

At beginning of RS rows

K1, SSK.

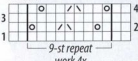
At end of RS rows

K2tog, k1.

At beginning of WS rows P1, p2tog.

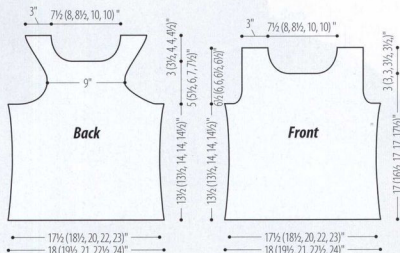
At end of WS rows SSP, p1.

Chart



Stitch key

- ☐ Knit on RS, purl on WS
- ☒ Yarn over (yo)
- ☒ K2tog ☒ SSK



Back

With smaller needles, cast on **82** (88, **94**, 102, 108). Purl 1 row. Knit 1 row. Purl 2 rows. Knit 2 rows. Change to larger needles and stockinette, beginning with a WS row.

Shape waist

[Work 17 rows even; Dec 1 each side next RS row] twice—**78** (84, 90, 98, **104**) stitches. **[Work 17 rows even; Inc 1 each side next RS row]** twice—**82** (88, **94**, 102, **108**) stitches. Work even until piece measures **13½** (13½, **14**, **14**, **14½**)", end with a WS row.

Shape armholes

At beginning of next 6 rows, bind off **5** (5, **6**, **7**, **7**). **[Bind off 3 (6, 6, 7, 10), knit to end]** twice—**46** stitches. **Next row** (RS) **[P5, p2tog]** 6 times, p4—**40** stitches. Change to smaller needles. **Begin Chart** Work 1 row. **[Inc 1 each side next RS row; work 3 rows even]** **5** (6, 7, 8, 9) times, working new stitches in stockinette stitch. Inc 1 each side next RS row—**52** (54, **56**, **58**, **60**) stitches.

Divide for straps

Next row (WS) P13 and place on hold, bind off **26** (28, **30**, **32**, **34**), purl to end.

Left strap

Join yarn at neck edge. **Row 1** K2, yo, **[SSK]** twice, k2, L inc, SSK, yo, k2. **Row 2** (WS) Purl. **Rows 3–12** Repeat Rows 1 and 2 five times. **Row 13** K2, yo, SSK, k5, SSK, yo, k2. **Row 14** Purl. Repeat Rows 13 and 14 until strap measures **3** (3½, **4**, **4**, **4½**)". Place stitches on hold.

Right strap

Row 1 (RS) K2, yo, k2tog, R inc, k2, **[k2tog]** twice, yo, k2. **Row 2** (WS) Purl. **Rows 3–12** Repeat Rows 1 and 2 five times. **Row 13** K2, yo, k2tog, k5, k2tog, yo, k2. **Row 14** Purl. Repeat Rows 13 and 14 until strap measures **3** (3½, **4**, **4**, **4½**)". Place stitches on hold.

Front

Work as for Back to armhole.

Shape armholes

At beginning of next 2 rows, bind off **6** (7, **8**, **8**, **9**). Dec 1 each side every RS row **5** (6, **7**, **8**, **9**) times—**60** (62, **64**, **70**, **72**) stitches. Work even until armhole measures **3½** (3, **3**, **3**), end with a WS row.

Shape neck

Next row (RS) K20 (21, **21**, **24**, **24**), join a second ball of yarn and bind off center **20** (20, **22**, **22**, **24**), knit to end. Working both sides at the same time with separate balls of yarn, Dec 1 at each neck edge every RS row **7** (8, **8**, **6**, **6**) times, then every row **0** (0, **0**, **5**, **5**) times—**13** stitches each side. **Next row** (WS) Knit. Purl 2 rows. Place stitches on hold.

Finishing

Block pieces. Sew side seams. Pin straps to upper edge of Front and try on to check strap length. Adjust if necessary. Graft straps to stitches on hold at upper edge of Front.

Neckband

With RS facing and smaller needles, pick up and knit around neck edge at the following rates: 2 stitches for every 3 rows along vertical edges and 1 stitch for every stitch along horizontal edges. Place marker and join to work in the round. Knit 2 rounds. Bind off.

Armbands

Work as for Neckband. ∩

INTERMEDIATE



STANDARD FIT

XS (S, M, L, **1X**)

A 36 (39, 42, 45, 48)"

B 21½ (21½, 22½, 23½, 24½)"

10cm/4"

24

18

over stockinette stitch, using larger needles

1 2 3 4 5 6

Medium weight

425 (475, 525, 600, 650) yds



5.5mm/US9

5mm/US8



stitch markers

NOTES

See *School*, page 80, for abbreviations and techniques.

Shaping in lace: if the shaping breaks up any yarn-over/decrease pair, do not work the yarn-over or the decrease; simply knit or purl to the next pair.

Small: INTERLACEMENTS
YARNS Irish Linen in
color Imperial Blue

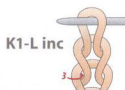


Knit Wise

R and L lifted increases



R inc-k1



K1-L inc

For a *R lifted increase*: knit into right loop of stitch in row below next stitch on left needle (1), then knit stitch on needle (2).
 For a *L lifted increase*: k1, then knit into left loop of stitch 2 rows below last stitch knitted (3).



Navajo plying

(continued from page 21)

THE PLY-BY-COLOR PROCESS

1 We will let the target color determine the length of our loops. Beginning at the tail end, identify the second spot of target color (marked 2 in diagram) and fold this spot in half. Bring the fold back to the midpoint of the first spot of target color (1) and pinch all three together at the fold. Adjust the tension and smooth the strands together towards the ball. This is our first length of plied yarn. At the point where the ply begins, all three strands are the target color and they should all change to the next color at about the same point.



2 Secure the new yarn by either working it into your project or winding it onto a bobbin. As you approach the loop at the end of the ply (which is not our target color), stop. Slip a finger into the loop and pull a loop through, extending the new loop until the third spot of target color (3) approaches the end of the new length on your finger (away from your bobbin or work). Stop and fold this spot in half. Pinching the fold, adjust the three strands of this new length until smooth. This new fold will reach the midpoint of the fourth spot of target color (4).



3 Again, secure the new yarn by working or winding it. As you approach the loop at the end of the ply (which is our target color), stop. Slip a finger into the loop and pull a loop through, extending the new length until the midpoint of the next spot of target color hits the target-color loop (near your bobbin or work). Stop and pinch this spot of color so it is folded in half around the loop. All of the strands at this fold are the target color. Adjust the three strands of this new length until smooth, keeping the fold stationary.



4 Repeat this process, alternating between lining up the midpoint of the spots of target color at the end of the new length on your fingertip and at the target-color loop near your work.



Oh, what fun!

WHAT CAN YOU DO WITH IT?

Try this 33" Ply-on-the-fly scarf. It is worked in a simple stripe pattern, alternating 4 rows in seed stitch in Navajo-plied yarn and 7 rows in stockinette stitch with seed stitch edges in the single yarn. (Just FYI: the natural silk swatch pictured here is the same pattern except with 2 rows in Navajo-plied seed stitch.) You'll need 350 yards of lace- or fine-weight yarn and 5mm/US8 needles.



PLY-ON-THE-FLY SCARF

With Navajo-plied yarn, cast on 129 stitches. Hint: Navajo ply all of the yarn needed for the cast-on before beginning so the cast-on process is uninterrupted, resulting in a smoother cast-on.

Work 3 rows in seed stitch: k1, [p1, k1] to end.

Begin Stripe Pattern Drop the remaining loop from the plied yarn* and, with the single yarn, work 1 row in seed stitch. Continuing with the single yarn, work the next 7 rows as follows: [k1, p1] 3 times, k1, work in stockinette stitch to last 7 stitches, k1, [p1, k1] 3 times. Begin Navajo plying** and work 4 rows in seed stitch. Repeat Stripe Pattern and Navajo-plied seed stitch 3 more times, binding off in pattern on the last row of seed stitch. Weave in ends and block.

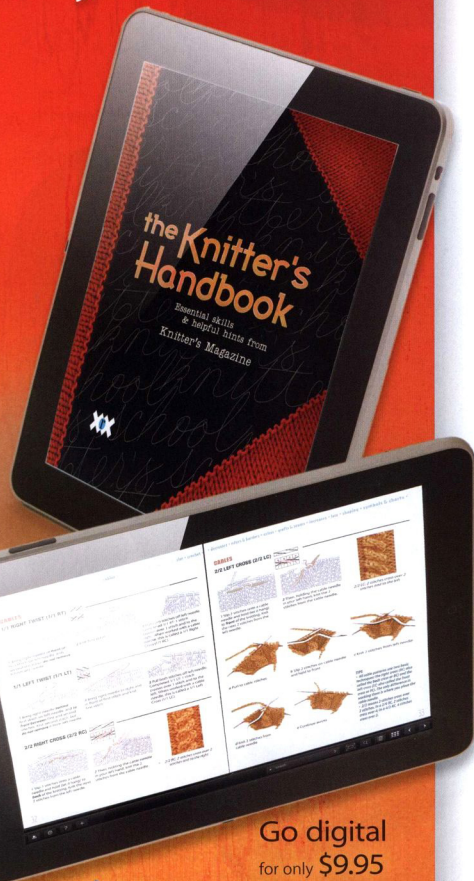
TIPS FROM A FRUGAL KNITTER

*As you approach the change from Navajo-plied to single yarn, keep in mind that, on a 5mm/US8 needle, a yard of yarn will yield approximately 40 stitches. So if there are 10 stitches left to knit when you work your last ply, you will only need to ply about 9 inches of yarn. This will position the loop at the end of the ply very close to the last stitch. Simply work the loop with the last stitch (or a stitch close to it) — no ends to weave-in, no wasted yarn!

**As you complete the single-yarn section and need to begin plying, follow the instructions for beginning the Ply-by-color process (find the second spot, fold it back to the first...). This will leave a length of single yarn between the last single stitch and the beginning of the plied yarn — notice the loop there. Simply pull the single strand out through the loop and back towards your work. Slip the new loop over the last stitch and begin the plied section, securing the loop with the first stitch — no ends, no waste!

I hope this conversation inspires you. Dive in and experiment with the different textures you can create with this technique. Pull out that fine yarn and play! Or should I say ply?

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Specifications: At a glance

Use the charts and guides below to make educated decisions about yarn thickness, needle size, garment ease, and pattern options.

Fit



VERY CLOSE FIT

actual bust/
chest size



CLOSE FIT

bust/chest
plus 1-2"



STANDARD FIT

bust/chest
plus 2-4"



LOOSE FIT

bust/chest
plus 4-6"



OVERSIZED FIT

bust/chest
plus 6" or more



CLOSE FIT

hip
plus 0"



STANDARD FIT

hip
plus 1-3"



LOOSE FIT

hip
plus 4" or more

Needles/Hooks

US	MM	HOOK
0	2	A
1	2.25	B
2	2.75	C
3	3.25	D
4	3.5	E
5	3.75	F
6	4	G
7	4.5	
8	5	H
9	5.5	I
10	6	J
10½	6.5	K
11	8	L
13	9	M
15	10	N
17	12.75	

Equivalent weights

¾ oz	=	20 g
1 oz	=	28 g
1½ oz	=	40 g
1¾ oz	=	50 g
2 oz	=	57 g
3½ oz	=	100 g

Conversion chart

centimeters	X	0.394	=	inches
grams		0.035		ounces
inches		2.54		centimeters
ounces		28.6		grams
meters		1.1		yards
yards		.91		meters

Sizing

Measure around the fullest part of your bust/chest (or hip for a skirt) to find your size.

Children	2	4	6	8	10	12	14		
Actual chest	21"	23"	25"	26½"	28"	30"	31½"		
Women	XXS	XS	Small	Medium	Large	1X	2X	3X	
Actual bust	28"	30"	32–34"	36–38"	40–42"	44–46"	48–50"	52–54"	
Actual hip		30"	34"	38"	42"	46"	50"	54"	
Men	Small	Medium		Large	1X		2X		
Actual chest	34–36"		38–40"		42–44"		46–48"		50–52"

Yarns

In this issue
of Knitter's

P. 24 Claudia Hand Painted Yarns **LINEN LACE** 100% linen; 100g (3½oz); 494m (540yd) **2**

P. 28 Windy Valley MuskoX **PURE QIVIUT** 100% qiviut; 28g (1oz); 200m (218yd) **1**

P. 32 Trendsetter Yarns **MERINO VI** 100% extraline merino wool; 50g (1¾oz); 124m (136yd) **3**

P. 40 Universal Yarn NAZLI **GELIN GARDEN 3** 100% mercerized Egyptian Giza cotton; 50g (1¾oz); 125m (136yd) **3**

P. 44 Red Heart Yarns LUSTER **SHEEN** 100% acrylic; 113g (4oz); 306m (335yd) **2**

P. 46 Cascade Yarns VENEZIA **SPORT** 70% merino wool, 30% mulberry silk; 100g (3½oz); 281m (308yd) **3**

P. 48 Twisted Sisters LUST 70% super kid mohair, 30% silk; 50g (1¾oz); 421m (460yd) **2**

P. 48 Twisted Sisters ORACLE 60% superwash merino, 40% bamboo; 50g (1¾oz); 192m (210yd) **3**

P. 52 AslanTrends LITORAL **SPARKLE** 50% acrylic, 45% polyamide, 5% polyester metallic; 100g (3½oz); 100m (110yd) **5**

P. 55 Rowan Yarns COTTON **GLACÉ** 100% cotton; 50g (1¾oz); 115m (125yd) **3**

P. 57 Kollage Yarns HALF & HALF 50% milk, 50% wool; 50g (1¾oz); 159m (174yd) **3**



P. 58 Prism Yarns CONSTELLATION; 95% nylon, 5% metallic polyester; 57g (2oz); 49m (54yd) **5**

P. 58 Prism Yarns DELICATO; 100% Tencel; 113g (4oz); 576m (630yd) **2**



P. 58 Prism Yarns FLIRT; 83% nylon, 17% polyester; 57g (2oz); 96m (105yd) **4**

P. 58 Prism Yarns TENCEL TAPE; 100% Tencel; 57g (2oz); 110m (120yd) **4**

P. 58 Prism Yarns EUROFLAX LINEN; 100% linen; 100g (3½oz); 247m (270yd) **3**

P. 58 Prism Yarns WINDWARD; 66% rayon, 34% cotton; 113g (4oz); 183m (200yd) **4**

P. 60 Tahki COTTON CLASSIC LITE 100% mercerized cotton; 50g (1¾oz); 135m (146yd) **3**

P. 62 Malabrigo Yarns BABY SILKPACA LACE 70% baby alpaca, 30% silk; 50g (1¾oz); 385m (420yd) **1**

P. 64 Berroco WEEKEND 75% acrylic, 25% cotton; 100g (3½oz); 187m (205yd) **4**

Yarn weight categories

Yarn Weight

1	2	3	4	5	6
Super Fine	Fine	Light	Medium	Bulky	Super Bulky
Also called					
Sock	Sport	DK	Worsted	Chunky	Bulky
Fingering	Baby	Light-Worsted	Afghan Aran	Craft Rug	Roving
Baby					

Stockinette Stitch Gauge Range 10cm/4 inches

27 sts	23 sts	21 sts	16 sts	12 sts	6 sts
to	to	to	to	to	to
32 sts	26 sts	24 sts	20 sts	15 sts	11 sts

Recommended needle (metric)

2.25 mm	3.25 mm	3.75 mm	4.5 mm	5.5 mm	8 mm
to	to	to	to	to	and
3.25 mm	3.75 mm	4.5 mm	5.5 mm	8 mm	larger

Recommended needle (US)

1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger
--------	--------	--------	--------	---------	---------------

Locate the Yarn Weight and Stockinette Stitch Gauge Range over 10cm to 4" on the chart.

Compare that range with the information on the yarn label to find an appropriate yarn.

These are guidelines only for commonly used gauges and needle sizes in specific yarn categories.

P. 68 Kraemer Yarns BELFAST **LINEN** 42% cotton, 22% linen, 20% viscose, 11% acrylic, 5% silk; 100g (3½oz); 201m (220yd) **3**

P. 70 Skacel Collection AUSTERMANN SUMMER TWEED 62% cotton, 30% viscose, 8% polyamide; 50g (1¾oz); 88m (96yd) **4**

P. 74 Fiesta Yarns LINNETTE 70% linen, 30% pima cotton; 100g (3½oz); 347m (380yd) **3**

P. 76 Interlacements IRISH LINEN 40% flax, 31% cotton, 29% rayon; 227g (8oz); 549m (600yd) **4**

P. 72 Knit One, Crochet Too COZETTE 62% silk, 30% cotton, 8% polyamide; 50g (1¾oz); 250m (273yd) **2**

index (see project pages)

1/1 LT and RT	44
Chain stitch (ch)	84
Double crochet	84
Internal I-cord	29
Knit 2 below (K2b)	71
Navajo (or Chain) plying	71
R and L lifted increases	77
Single crochet (sc)	84
Slip stitch crochet	84
Trap tails	32

KNIT CAST-ON



1 Start with a slip knot on left needle (first cast-on stitch). Insert right needle into slip knot from front. Wrap yarn over right needle as if to knit.



2 Bring yarn through slip knot, forming a loop on right needle.
3 Insert left needle under loop and slip loop off right needle. One additional stitch cast on.



4 Insert right needle into last stitch on left needle as if to knit. Knit a stitch and transfer it to the left needle as in Step 3. Repeat Step 4 for each additional stitch.

PURL



1 With yarn in front of work, insert right needle into stitch from back to front.



2 Bring yarn over right needle from front to back.



3 Bring yarn through stitch with right needle. Pull stitch off left needle. Repeat Steps 1-3.

KNIT



1 With yarn in back of work, insert right needle into stitch on left needle from front to back.



2 Bring yarn between needles and over right needle.

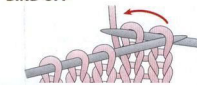


3 Bring yarn through stitch with right needle. Pull stitch off left needle.



Knit stitch completed. Repeat Steps 1-3.

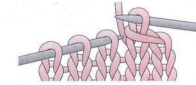
BIND OFF



Knitwise

1 Knit 2 stitches.

2 With left needle, pass first stitch on right needle over second stitch (above) and off needle: 1 stitch bound off (next drawing).



3 Knit 1 more stitch.

4 Pass first stitch over second.

Repeat Steps 3 and 4.

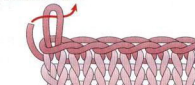
When last loop is on right needle, break yarn and pull tail of yarn through loop to fasten (see Fasten off).



Purlwise

Work Steps 1-4 of Bind-off Knitwise EXCEPT, purl the stitches instead of knitting them.

FASTEN OFF



Work bind-off until only 1 stitch remains on right needle. If this is the last stitch of a row, cut yarn and fasten off stitch as shown above. Otherwise, this is the first stitch of the next section of knitting.

abbreviations

CC contrasting color
cm centimeter(s)
cn cable needle
dec decrease(ed)(es)(ing)
dpn double-pointed needle(s)
g gram(s)
" inch(es)
inc increase(ed)(es)(ing)

k knit(ting)(s)(ted)
k2tog knit 2 together
kfb knit in front and back of stitch
m meter(s)
M1 make one stitch (increase)
MC main color
mm millimeter(s)
oz ounce(s)
p purl(ed)(ing)(s)

p2tog purl 2 together
pm place marker
pssso pass slipped stitch(es) over
RS right side(s)
sc single crochet
sl slip(ed)(ping)
sm slip marker
st(s) stitch(es)
St st stockinette stitch

tbl through back of loop(s)
tog together
WS wrong side(s)
wyib with yarn in back
wyif with yarn in front
X times
yd(s) yard(s)
yo yarn over

working from charts

Charts are graphs or grids of squares that represent the right side of knitted fabric. They illustrate every stitch and the relationship between the rows of stitches. **Squares** contain knitting symbols. **The key** defines each symbol as an operation to make a stitch or stitches.

The pattern provides any special instructions for using the chart(s) or the key.

The numbers along the sides of charts indicate the rows. A number on the right side marks a right-side row that is worked leftward from the number. A number on the left side marks a wrong-side row that is worked rightward. Since many stitches are worked differently on wrong-

side rows, the key will indicate that. If the pattern is worked circularly, all rows are right-side rows and worked from right to left.

Bold lines within the graph represent repeats. These set off a group of stitches that are repeated across a row. You begin at the edge of a row or where the pattern indicates for the required size, work across

to the second line, repeat the stitches between the repeat lines as many times as directed, then finish the row.

The sizes of a garment are often labeled with beginning and ending marks on the chart. This avoids having to chart each size separately.

PAGE INDEX

Cable cast-on
Invisible cast-on
K2tog (k3tog) tbl
Knit through back loop (k1 tbl)
Pick up and knit (PUK)
Pick up and purl (PUP)
Removing waste yarn
Short rows
Temporary chain cast-on

CABLE CAST-ON

A cast-on that is useful when adding stitches within the work



1-2 Work as for Steps 1 and 2 of Knit Cast-on in Beginner Basics.



3 Insert left needle in loop and slip loop off right needle. One additional stitch cast on.



4 Insert right needle between the last 2 stitches. From this position, knit a stitch and slip it to the left needle as in Step 3. Repeat Step 4 for each additional stitch.

INVISIBLE CAST-ON

A temporary cast-on

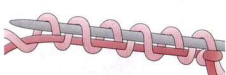


1 Knot working yarn to contrasting waste yarn. Hold needle and knot in right hand. Tension both strands in left hand; separate strands so waste yarn is over index finger, working yarn over thumb. Bring needle between strands and under thumb yarn so working yarn forms a yarn-over in front of waste yarn.



2 Holding both yarns taut, pivot hand toward you, bringing working yarn under and behind waste yarn. Bring needle behind and under working yarn so working yarn forms a yarn-over behind waste yarn.

3 Pivot hand away from you, bringing working yarn under and in front of waste



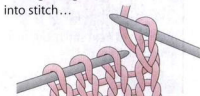
yarn. Bring needle between strands and under working yarn, forming a yarn-over in front of waste yarn. Each yarn-over forms a stitch.

Repeat Steps 2-3 for required number of stitches. For an even number, twist working yarn around waste strand before knitting the first row.

KNIT THROUGH BACK LOOP (k1 tbl)

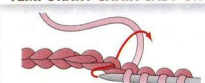


1 With right needle behind left needle and right leg of stitch, insert needle into stitch...



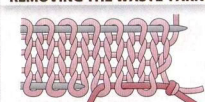
2 ...and knit.

TEMPORARY CHAIN CAST-ON



With waste yarn and crochet hook, chain more stitches than you think you need. Cut yarn. With needle and main yarn, pick up and knit 1 stitch in each chain loop to end of repeat.

REMOVING THE WASTE YARN

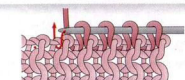


Later, untie knot, remove waste strand of invisible cast-on or unravel chain, and arrange bottom loops on needle.

PICK UP & KNIT (PUK)

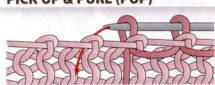


With right side facing and yarn in back, insert needle from front to back in center of edge stitch, catch yarn



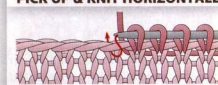
and knit a stitch. (See stockinette left, garter right.)

PICK UP & PURL (PUP)



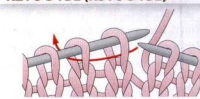
With wrong side facing and yarn in front, insert needle from back to front in center of edge stitch, catch yarn, and purl.

PICK UP & KNIT HORIZONTALLY



Insert needle into center of every stitch.

K2TOG TBL (K3TOG TBL)



1 Insert right needle through the back loops of first 2 (3) stitches on left needle.

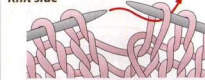


2 Knit these 2 (3) stitches together as if they were 1. The result is a twisted left-slanting single (double) decrease.

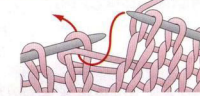
SHORT ROWS (W&T)

Each short row adds two rows of knitting across a section of the work. Since the work is turned before completing a row, stitches must be wrapped at the turn to prevent holes. On stockinette stitch, work a wrap as follows:

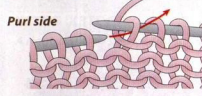
Knit side



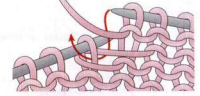
1 With yarn in back, slip next stitch as if to purl. Bring yarn to front of work and slip stitch back to left needle (as shown). Turn work.
2 With yarn in front, slip next stitch as if to purl. Work to end.



3 When you come to the wrap on a following knit row, hide the wrap by knitting it together with the stitch it wraps.



1 With yarn in front, slip next stitch as if to purl. Bring yarn to back of work and slip stitch back to left needle (as shown). Turn work.
2 With yarn in back, slip next stitch as if to purl. Work to end.



3 When you come to the wrap on a following purl row, hide the wrap by purling it together with the stitch it wraps.

PAGE INDEX

Knit into front and back (kf&b)
KOK increase
Make 1 (M1)
Purl into front and back (pf&b)

POP increase
SSPP2
Yarn over (yo)

knitter's SCHOOL

YARN OVER (YO)



Between knit stitches

Bring yarn over the needle to the front, take it over the needle to the back and knit the next stitch.



After a knit, before a purl

Bring yarn under the needle to the front, over the needle to the back, then under the needle to the front; purl next stitch.



After a purl, before a knit

With yarn in front of the needle, bring it over the needle to the back; knit next stitch.



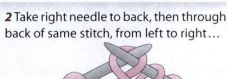
At beginning of a purl row

With yarn in front of needle, bring it over the needle to the back and to the front again; purl next stitch.

PURL INTO FRONT & BACK (pf&b)



1 Purl into front of next stitch, but do not pull stitch off needle.



2 Take right needle to back, then through back of same stitch, from left to right...

3 ...and purl.



4 Pull stitch off left needle. Completed increase: 2 stitches from 1 stitch. This increase results in a purl bump before the stitch on the right side.

KNIT INTO FRONT & BACK (kf&b)



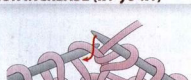
1 Knit into front of next stitch on left needle, but do not pull the stitch off needle.

2 Take right needle to the back, then knit through the back of the same stitch.



3 Pull stitch off left needle. Completed increase: 2 stitches from 1 stitch. This increase results in a purl bump after the knit stitch.

KOK INCREASE (k1-yo-k1)



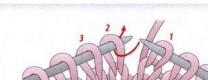
1 Knit 1, leaving stitch on left needle.

2 Bring yarn to front and over needle.

3 Knit into the stitch again.



Completed increase: 3 stitches from 1 stitch.



On next increase row, work KOK increase into center stitch of increase of previous increase row.

MAKE 1 (M1)

Knit



For a left-slanting increase (M1L), insert left needle from front to back under strand between last stitch knitted and first stitch on left needle. Knit, twisting strand by working into loop at back of needle.



The result is a left-slanting increase.



Or, for a right-slanting increase (M1R), insert left needle from back to front under strand between last stitch knitted and first stitch on left needle. Knit, twisting strand by working into loop at front of needle.

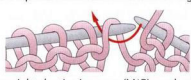


The result is a right-slanting increase.

Purl



For a left-slanting increase (M1L), insert left needle from front to back under strand between last stitch worked and first stitch on left needle. Purl, twisting strand by working into loop at back of needle from left to right.



For a right-slanting increase (M1R), work as for Make 1 Right, Knit, EXCEPT purl.

POP INCREASE (p1-yo-p1)



1 Purl 1, leaving stitch on left needle.

2 Bring yarn over needle and to front.

3 Purl into the stitch again.



Completed increase: 3 stitches from 1 stitch.

SSPP2

A centered double decrease worked on the wrong side.



1 Slip 2 stitches separately to right needle as if to knit.



2 Slip these 2 stitches back onto left needle. Insert right needle through their 'back loops' (into the second stitch and then the first), and slip the 2 stitches to right needle.



3 Purl next stitch.



4 Pass 2 slipped stitches over purl stitch and off right needle: 3 stitches become 1; on the right side, the center stitch is on top.

3-NEEDLE BIND-OFF

Instead of binding off shoulder stitches and sewing them together



Bind-off ridge on wrong side

1 With stitches on 2 needles, place right sides together. *Knit 2 stitches together (1 from front needle and 1 from back needle, as shown); repeat from * once more.

2 With left needle, pass first stitch on right needle over second stitch and off right needle.



3 Knit next 2 stitches together.

4 Repeat Steps 2 and 3, end by drawing yarn through last stitch. (See Fasten off).



Bind-off ridge on right side

Work as for ridge on wrong side, EXCEPT with wrong sides together.



PAGE INDEX

3-needle bind-off

K2tog (K3tog)

P2tog (P3tog)

S2KP2

SK2P

SKP

SSK

SSP

SSSK

SSK

A left-slanting single decrease



1 Slip 2 stitches separately to right needle as if to knit.



2 Slip left needle into these 2 stitches from left to right and knit them together:



2 stitches become 1.
The result is a left-slanting decrease.

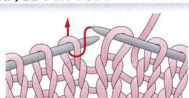
SSSK

A left-slanting double decrease

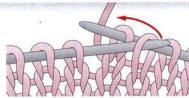


Work same as SSK except: 1 Slip 3 stitches.
2 Knit these 3 stitches together.

SKP, SL 1-K1-PSSO



1 Slip 1 stitch knitwise from left needle onto right.



3 Pass slipped stitch over knit stitch: 2 stitches become 1.



The result is a left-slanting decrease.

SK2P, SL 1-K2TOG-PSSO

A left-slanting double decrease



1 Slip 1 stitch knitwise.
2 Knit next 2 stitches together.
3 Pass the slipped stitch over the k2tog: 3 stitches become 1; the right stitch is on top.

SSP

A left-slanting single decrease



1 Slip 2 stitches separately to right needle as if to knit.



2 Slip these 2 stitches back onto left needle. Insert right needle through their 'back loops' (into the second stitch and then the first).



3 Purl them together: 2 stitches become 1.



The result is a left-slanting decrease.

S2KP2, SL2-K1-P2SSO

A centered double decrease



1 Slip 2 stitches together to right needle as if to knit.



2 Knit next stitch.

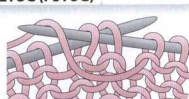


3 Pass 2 slipped stitches over knit stitch and off right needle: 3 stitches become 1; the center stitch is on top.



The result is a centered double decrease.

P2TOG (P3TOG)



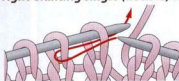
1 Insert right needle into first 2 (3) stitches on left needle.



2 Purl these 2 (3) stitches together as if they were 1.
The result is a right-slanting decrease.

K2TOG (K3TOG)

A right-slanting single (double) decrease



1 Insert right needle into first 2 (3) stitches on left needle, beginning with second (third) stitch from end of left needle.



2 Knit these 2 (3) stitches together as if they were 1.

Scallops & ribs

(continued from page 60)

CROCHET SHELL EDGING

MULTIPLE OF 4 + 3

Ch 2, dc in first sc, **[skip 1 sc, sc in next sc, skip 1 sc, (2 dc, ch 1, 2 dc) in next sc]** to last 2 sc, skip 1 sc, (2 dc, ch 1) in next sc, join to beginning with sl st.

Shape shoulders

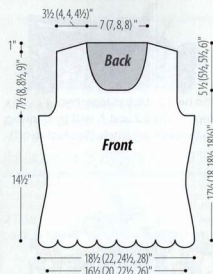
At beginning of every row, bind off 7 (9, 8, 10) twice, then 7 (8, 8, 9) stitches 4 times. Bind off remaining **42 (42, 48, 48)** stitches.

Front

Work as for Back until armhole measures 3 (3½, 4, 4½), end with a WS row.

Shape front neck

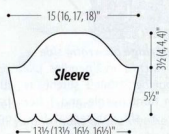
Next row (RS) Work **27 (31, 33, 37)**, join a second ball of yarn and bind off center 30, work to end. Working both sides at the same time with separate balls of yarn, at each neck edge Dec



1 every RS row **6 (6, 9, 9)** times—**21 (25, 24, 28)** stitches each side. Work even until armhole measures same as Back to shoulder. Shape shoulders as for Back.

Sleeves

With larger needles, cast on **92 (92, 114, 114)**. **Begin Chart 1: Row 1 (WS)** P2 (edge stitches), work Chart 1 to



last 2 stitches, p2 (edge stitches). **Row 2 (RS)** K2, work Chart 1 to last 2 stitches, k2. Continue through Row 18 of Chart 1, Inc 1 each side on Rows 12 and 16, working new stitches in Rev St St—**96 (96, 118, 118)** stitches. Change to smaller needles. **Row 19 (WS)** P2, work Chart 1 to last 2 stitches, p2—**80 (80, 98, 98)** stitches. **Begin Chart 2: Row 1 (RS)** K2, work Chart 2 to last 2 stitches, k2. Inc 1 each side every RS row 1 (4, 1, 1) times. **[Inc 1 each side on next RS row, work 3 rows even]** **4 (4, 1, 4)** times—**90 (96, 102, 108)** stitches. Work even until piece measures 5½", end with a WS row.

Shape cap

At beginning of every row, bind off **8 (7, 9, 12)** stitches **2 (4, 4, 4)** times.

[Dec 1 each side next RS row, work 3 rows even] **0 (0, 0, 4)** times. Dec 1 each side every RS row **5 (9, 13, 7)** times, then every row **16 (8, 2, 0)** times. Bind off 3 at beginning of next 4 rows. Bind off remaining **20 (22, 24, 26)** stitches.

Finishing

Block pieces.

Sew shoulder seams.

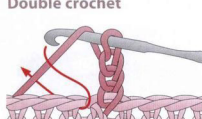
Neckband

With RS facing, crochet hook, and starting at left shoulder seam, work 1 round single crochet around neck edge, adjusting to a multiple of 4 + 3 if necessary. Join to beginning with slip stitch. Work Crochet Shell Edging.

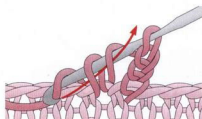
Set in sleeves. Sew side and sleeve seams. ◊

Crochet Wise

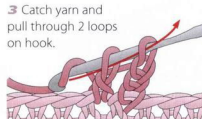
Double crochet



1 Insert hook into a stitch, catch yarn, and pull up a loop. Chain 3 (counts as first double crochet).

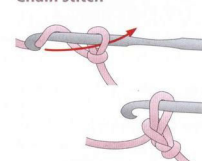


2 Yarn over, insert hook into next stitch to the left (as shown). Catch yarn and pull through stitch only; 3 loops on hook.



3 Catch yarn and pull through remaining 2 loops on hook. Repeat Steps 2–4.

Chain stitch

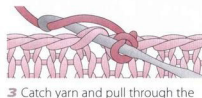


1 Make a slip knot to begin.
2 Catch yarn and draw through loop on hook (top). First chain made (bottom). Repeat Step 2.

Single crochet (sc)



1 Insert hook into a stitch, catch yarn and pull up a loop. Catch yarn and pull through the loop on the hook.
2 Insert hook into next stitch to the left.

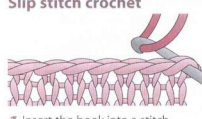


3 Catch yarn and pull through the stitch; 2 loops on hook.

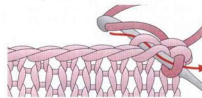


4 Catch yarn and pull through both loops on hook; 1 single crochet completed. Repeat Steps 2–4.

Slip stitch crochet



1 Insert the hook into a stitch, catch yarn, and pull up a loop.



2 Insert hook into the next stitch to the left, catch yarn and pull through both the stitch and the loop on the hook; 1 loop on the hook. Repeat Step 2.

Chevron top

(continued from page 44)

Shape shoulders

At beginning of every row, bind off 4 stitches **10** (6, 6, 4, 2, 0) times, 5 stitches **0** (4, 4, 6, 8, 8, 6) times, then 6 stitches **0** (0, 0, 0, 0, 2, 4) times. Bind off remaining **50** (50, 52, 53, 53, 53, 54) stitches.

Upper Front

With RS facing, along edge of Lower Body as indicated in Chart 1, starting 2 full MC stripes away from stitches picked up for Upper Back, mark off **19** (21, 23, 24, 26, 28, 29) CC stripes. With MC, starting with first marked CC stripe, PUK1 in every CC stripe and 4 in every MC stripe to last marked CC stripe—**91** (101, 111, 116, 126, 136, 141) stitches. Purl 1 WS row. Work as for Upper Back until armhole measures **5 1/2**, **6**, **6 1/2**, **6 1/2**, **7**", end with a RS row—**91** (95, 97, 100, 102, 106, 109) stitches.

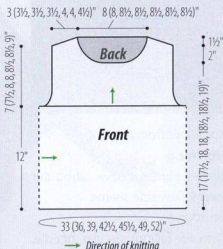
Shape front neck and shoulders

Next row (WS) Work **31** (33, 33, 34, 35, 37, 38), join a second ball of yarn and bind off center **29** (29, 31, 32, 32, 32, 33), work to end.

Working both sides at the same time with separate balls of yarn, at each neck edge bind off 2 once, Dec 1 at each neck edge every RS row 9 times and AT SAME TIME, when armhole measures same as Back to shoulder, shape shoulders as for Back.

Finishing

Sew shoulder seams.



Neckband

With RS facing, shorter needle and CC, starting at left shoulder seam, PUK around neck edge. Place marker and join to work in the round. Purl 2 rounds. Bind off.

Armbands

Work as for Neckband around armholes, EXCEPT start at side seam.

Lower edge

With longer needle, work as for Neckband around lower edge, EXCEPT start at side seam.

Block. □

PUK

Pick up and knit (PUK) at the following rates: 2 stitches for every 3 bound-off stitches along horizontal edges and 2 stitches for every 3 rows along vertical edges.



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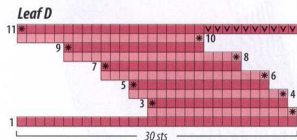
Corrections & Clarifications

K106, p. 80 'Cake covers' the **Beaded Cable** text for **Round 8** should read: P2, [k1, p1] 3 times, k2, p3, k1, p1. (The chart is correct.)

K107, p. 48 'Vintage blooms' under **Back**, **Shape shoulders** Bind off remaining 30 (36, 36, 36) stitches.

K108, p. 84 'Black walnut' 3.75/US5, 74cm (29") long circular needles are not used or needed. Change to larger needles after borders, then **Begin Chart**.

K109, p. 36 'Wheat skirt' **Leaf D** chart should read **Row 1** (WS) With CC, k30. **Row 11** T&Ds, k19, slip 10. See corrected chart:

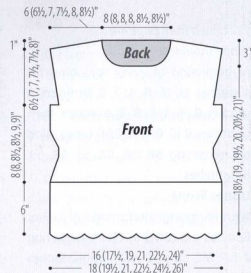


K109, p. 58 'Red velvet' **Chart** row numbers should all be on right side as tunic is knit in the round.

Correction Supplements for issues 1-109
Visit *Knitter's* main page; for *XRX Books*, the *Books* main page; both at KnittingUniverse.com, or call 800-232-5648.



Surf & turf



(continued from page 74)

Finishing

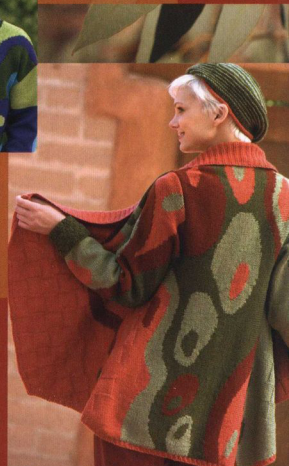
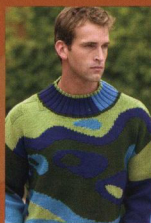
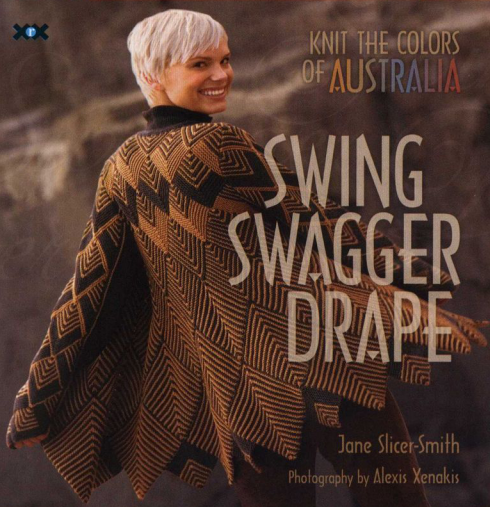
Block pieces. Sew shoulder seams. Sew side seams.

Neckband

With RS facing, circular needle, and beginning at left shoulder seam, pick up and knit along neck edge at the following rates: 3 stitches for every 4 rows along vertical edges, 4 stitches for every 5 rows along diagonal edges, and 1 stitch for every bound-off stitch along horizontal edges. Pm and join to work in the round. Purl 3 rounds. Bind off in purl.

Collar

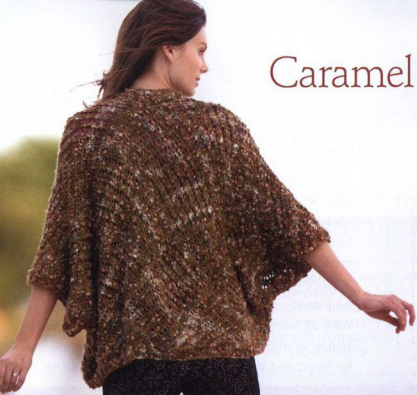
With larger needles, cast on 134 (134, 134, 146, 146). **Row 1** (RS) K1 (edge stitch), pm, work Border chart to last stitch, pm, k1 (edge stitch). Keeping first and last stitch in garter, work Rows 1-6 of Border chart twice, then work Rows 1-2. Bind off in purl. Sew collar seam. Sew collar to neck edge, under neckband. ◻



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Caramel & coral



Left-leaning Top Triangle (LTT)



LTT: Row 1 (RS) PUK20, SSK (2 from left needle) — 21 sts. **2** (WS) P19, W&T. **3** K18, SSK. **4** P18, W&T. **5** K17, SSK. **6** P16, W&T. **7** K15, SSK. **8** P15, W&T. **9** K14, SSK. **10** P13, W&T. **11** K12, SSK. **12** P12, W&T. **13** K11, SSK. **14** P10, W&T. **15** K9, SSK. **16** P9, W&T. **17** K8, SSK. **18** P7, W&T. **19** K6, SSK. **20** P6, W&T. **21** K5, SSK. **22** P4, W&T. **23** K3, SSK. **24** P3, W&T. **25** K2, SSK. **26** P1, W&T. **27** SSK. Do not turn work.

FIRST LTT OF TIER: Row 1 (RS) K1 (stitch remaining from Ending Triangle of previous tier), PUK19, SSK (2 from left needle) — 21 sts. **ALL OTHER**

(continued from page 52)

Left Front

Work over last 2 rectangles of Tier 7 only.

Tiers 8, 10, 12 Work RST, 1 RR, RET, placing remaining stitches on hold at end of Tier 8.

Tiers 9, 11 Work 2 LR.

Tier 13 Work 2 LTT, turning work after last LTT. **Next row** (WS) Purl, working wraps together with wrapped stitches. Work 6 rows K2, P2 Rib. Bind off.

Right Front

Place stitches from hold onto needle, ready to work a WS row. Join yarn and work Tiers 8–13 as for Left Front EXCEPT work over first 2 rectangles of Tier 7.

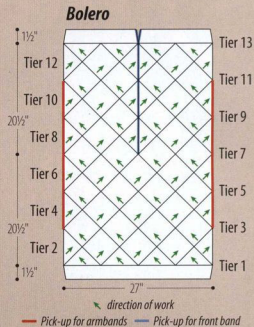
Finishing

Seam side edges from cast-on to markers.

Front band Beginning at lower Right Front, with RS facing, PUK 6 along edge of ribbing, 27 along side of each triangle to center back, 27 along side of each triangle to lower Left Front, and 6 along edge of ribbing — 174 sts. Work 8 rows in K2, P2 Rib. Bind off in pattern.

Armbands Place markers at both sides of Back between Tiers 2 and 4 and at sides of Fronts between Tiers 10 and 12. With RS facing, PUK27 along side of each triangle between markers — 108 sts. Work 8 rounds in K2, P2 Rib. Bind off in pattern.

Repeat on other side. ∩



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designed by
Gwen Bortner

Powerful pleats

INC 1

Before marker Knit to 1 stitch before marker, M1, k1.

After marker K1, M1.

Waistband

Using temporary cast-on and waste yarn, cast on 114 (132, 150, 168, 186, 204) stitches. Do not join. With Navajo-plied yarn (triple strand), and starting with a WS row, work 8 rows in stockinette. Place marker (pm) and join to work in the round, being careful not to twist. Knit 1 round. Purl 1 round for turning ridge. Knit 9 rounds. Remove waste yarn and place stitches from temporary cast-on on spare needle. Fold waistband at turning ridge with WS together. **Next round** Knit each stitch together with corresponding stitch from cast-on edge.

Body

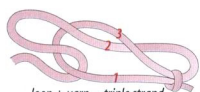
Next round [K14 (16, 18, 21, 23, 25), pm, k29 (34, 39, 42, 47, 52), pm, k14 (16, 18, 21, 23, 25), pm] twice (beginning-of-round marker is last marker). [Inc 1 each side of each marker this round; knit 7 rounds even] 5 times—174 (192, 210, 228, 246, 264) stitches. [Inc 1 each side of each marker this round; knit 11 rounds even] 5 times—234 (252, 270, 288, 306, 324) stitches. Set aside.

(continues on page 26)

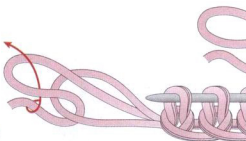
Knit Wise

Navajo (or Chain) plying

To work a triple strand from one ball



Make a slip knot and pull the loop out about 18". Pull the yarn through the loop, making another long loop.

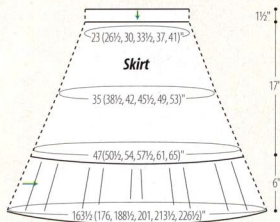


Begin knitting with the triple strand. As you approach the end of the loop, pull the yarn through and make another loop. Continue knitting and pulling loops through.



(Loops are not to scale.)

You can adjust the length of the loop, to any size to blend the colors in this project. Each is about 18".



Direction of knitting
Approximate measurements with piece held upright.

To adjust the length of the skirt, change the rate of increasing in the second set of increases. Increasing every 10 rounds instead of every 12 will make the skirt about 1 1/2" shorter. Increasing every 14 rounds will make it about 1 1/2" longer. Adjusting the length will change the amount of yarn required.

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EASY +



STANDARD FIT

XS (S, M, L, 1X, 2X)
A 35 (38 1/2, 42, 45 1/2, 49, 53")
B 24 1/2"
C 23 (26 1/2, 30, 33 1/2, 37, 41 1/2")

10cm/4"

28

20

over stockinette stitch
with Navajo-plied yarn
(triple strand)

1 2 3 4 5 6

Fine weight

2575 (2950, 3350, 3725, 4100,
4575) yds



4.5mm/US7 60cm (24") long

&

stitch markers
spare circular needle, same size
or smaller
1/4 (1, 1, 1, 1, 1/4, 1/4) yds 1" wide
non-roll elastic
large safety pin
waste yarn
sewing needle and thread

NOTES

See *School*, page 80,
for abbreviations and
techniques.

Skirt is worked in the
round from the waist
down. The ruffle is worked
separately and joined to
the skirt.

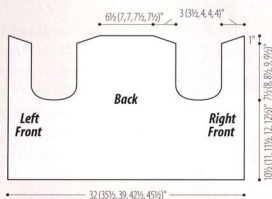
The waistband and skirt
are worked with 1 Navajo-
plied (triple) strand. The
pleated ruffle is worked
with 2 single strands of
yarn held together.

Small: CLAUDIA HAND
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Lace in color Driftwood

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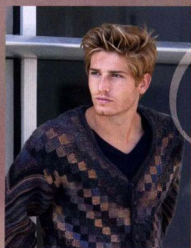
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(continued from page 62)



With RS facing, longer needle, and beginning at lower right front corner, pick up and knit (PUK) along front and neck edges at the following rates: 2 stitches for every 3 rows along vertical edges and 1 stitch for every bound-off stitch. Count stitches and adjust to an odd number on next row if necessary. Work 9 rows in Seed Stitch. Bind off.

With RS facing, shorter needle, and beginning at bottom of armhole, pick up and knit around armholes as for Neckband. Work 9 rounds in Seed Stitch. Bind off. ◻



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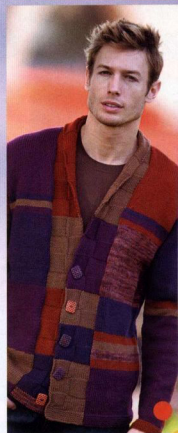
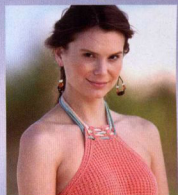
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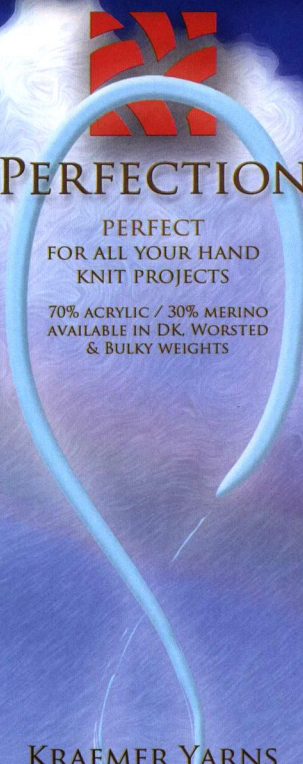
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Powerful pleats

(continued from page 24)

Pleated Ruffle

Using temporary cast-on and waste yarn, cast on 30 with 2 single strands held together as one. **Rows 1–12** Sl 1, k29. **Row 13** Sl 1, p29. **Rows 14–37** Sl 1, k29. **Row 38** Sl 1, p29. **Rows 39–50** Sl 1, k29. **Row 51** Sl 1, p29. **Rows 52–87** Sl 1, k29. **Row 88** Sl 1, p29. Repeat Rows 1–88 **12** (13, **14**, **15**, **16**, **17**) more times. Remove waste yarn. Being careful not to twist the piece, graft ends of ruffle together.

Finishing

Join ruffle to body

Fold ruffle and baste to form knife pleats as follows:

At purl rows, fold into zigzag pattern placing

12-row sections behind the 24-row, and 36-row section, alternating narrow and wide pleats. With 24-row and 36-row sections facing and 2 single strands of yarn held together, pick up and knit along basted edge at the rate of 18 stitches for every 88-row repeat as follows: working through triple layer and single layer and making 1 stitch for every exposed ridge of ruffle—**234** (252, **270**, 288, **306**, 324) stitches.

With RS together and using 3-needle bind-off, join ruffle to lower edge of skirt.

Waistband

Mark elastic to waist measurement plus 1" overlap. Use safety pin to thread elastic through waistband and pin in place. Check fit and adjust if needed. Use needle and thread to sew ends of elastic together. Sew waistband opening closed. ◊

folding the pleat

